

# MINIMUM BID AUCTION XIII

CLOSING DATE: SEPTEMBER 1, 1982

AMERICAN NUMISMATIC SOCIETY

AUG - 6 1982



LOT NO. 4

MOCHICA PORTRAIT VESSEL

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022  
**hrn**



LOT NO. 166  
APULIAN RED-FIGURED MUG



LOT NO. 55



LOT NO. 54

JAINA MOLDED FIGURES





## HRN MINIMUM BID AUCTION SALE XIII

### CONDITION OF SALE

1. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
8. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
9. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
10. Lots will be on view in the Gallery starting three weeks prior to the closing date.
11. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
12. Closing date for this sale is September 1, 1982. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
13. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.



# PRE-COLUMBIAN

	Estimate	Min. Bid
1. Chavin Molded Vessel - rounded body, stippled overall, molded with a swirling spiral motif on each side, and linear incisions along the thick spout. 10 3/16" H. Nicely done and graceful. Some minor restoration. Ca. 1400-400 B.C. Rare and desirable.	1,500.00	650.00
2. Nazca Vessel - round-bottom jar with bulbous body tapering to a slightly flared rim. Cream terra cotta painted dark brown with circles of white, orange, cream and gray covering nearly the entire visible surface. One repaired lip chip and an age crack in body - but nice. 3 1/2" H. Peru, Nazca Ca. 400-600 A.D.	250.00	110.00
3. Rare Erotic Vessel - Nazca figural vessel depicting two coupling figures. The top of the males head is open forming the spout. Painted red, orange and black on cream. 4 7/8" H. Minor repair on spout. Nazca figurals are rare, erotics are almost never seen! Circa 400-600 A.D.	600.00	300.00
4. Mochica Portrait Vessel - Beautifully featured portrait of a chief or warrior with lifelike facial detail. Cream slip over reddish terra cotta. Tip of nose has been restored, otherwise intact and desirable. Phase III - V stirrup spout. 11 1/4" H. circa 500-700 A.D.	2,500.00	1,200.00
5. Deformed Portrait - Extremely nice portrait vessel depicting the face of a diseased victim or prisoner. Upper lip and nose are deformed or removed. (This was a common practice performed on prisoners as punishment). The portrait also has intentional scarification on temples. Reddish terra cotta with white slip. Phase II spout. Ca. 300 A.D. Peru, Mochica - Intact, extremely clean and choice. 8 3/4" H.	2,000.00	950.00
6. Mochica Sleeper - cloaked, human figural squatting on haunches with arms crossed and closed eyes on serene facial expression. Reddish terra cotta with white painted lines on cloak. Phase II stirrup spout. Spout has been re-attached - Restoration on head about area of spout attachment; Also tip of nose. Otherwise nice, clean and attractive. Ca. 300 A.D. - 7" H.	950.00	425.00
7. Mochica Vessel - Footed, stirrup spout vessel with painted red design of a running animal with horses body and a dogs head. Cream background with branch design filler. Body intact. Spout repaired. 9" H. Phase III - V Ca. 500-700 A.D.	300.00	165.00
8. Death Drummer - Phase IV Mochica vessel depicting a skeletal figure wearing a cloak and playing a drum. White on red terra cotta, one repaired break on head. Slightly weathered surface but nice, and interesting. 7 3/4" H. Ca. 500-700 A.D. With old collection tag affixed to stirrup spout.	550.00	275.00
9. Mochica Erotic Vessel - Blackware, terra cotta, square bodied vessel. The male figure lies face up while the female kneels by his side, holding his erect penis. - Mochica II spout. Some restoration on body, spout re-attached. 5 1/2" H. Ca. 300 A.D.	650.00	300.00
10. Journey to the Afterworld - Stirrup Spout bottle with rounded body, flat bottom and three molded figures standing atop. The lead figure shows skeletal features, wears a back pack and holds hands to head and throat in expression of woe. Two figures, side by side, follow - one is skeletal (the other normal), extends a long arm to the shoulder of the head figure. Phase 4 Spout. Spout restored and right arm of human figure. Ca. 500-700 A.D. 9" H.	975.00	450.00
11. Three Mochica Vessels - Phase IV footed bottle with slender spout and painted cream on red with traces of darker paint. Intact 7 1/2"H; a transitional bulbous body stirrup vessel painted white on orange. Some repair on spout. 7 1/4" H. Finally a 6 1/4" stirrup spout with geometrical painted body. Body has some repair. All Ca. 500-700 A.D. Three pieces	350.00	150.00
12. Bone flute - 11" section of thigh bone probably from a bird as it is extremely thin walled and light (ostrichr). Seven drilled holes and an open blow hole. Well patinated and shows age - Peru Ca. 1200 A.D.	150.00	75.00
13. Bronze Tumi - Crescentic knife with long handle and a cast bird finial at the top. Blackish-green patina and excellent condition save for a slight bend in the knife - Chimú Ca. 1200 A.D. 5" H. Together with a 2 1/4" H. mochica bronze charm depicting a pelican. Ca. 500 A.D. nice. Two pieces.	300.00	140.00
14. Bronze Tupu - Cast cloak pin consisting of a long shaft and a rounded finial with a hole for attachment. 7 1/4"H - brownish-green patina. Chimú Ca. 1200 A.D. Together with a pair of Tumbaga Unca (shirt decorations for a priest or chief). Decorated with spiraled incision and openwork. 2 1/2" diamter each. Nice. Three pieces.	250.00	110.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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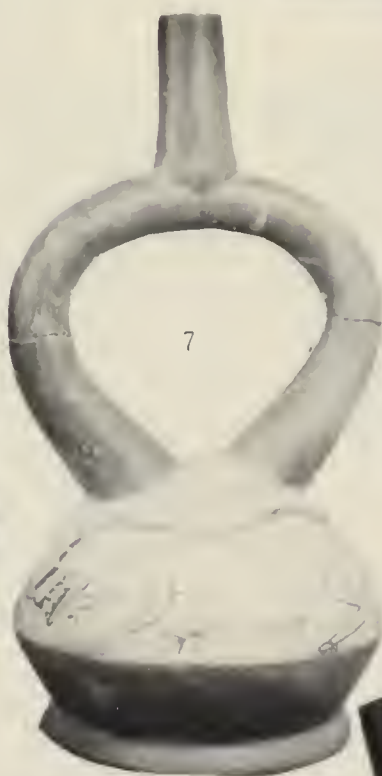
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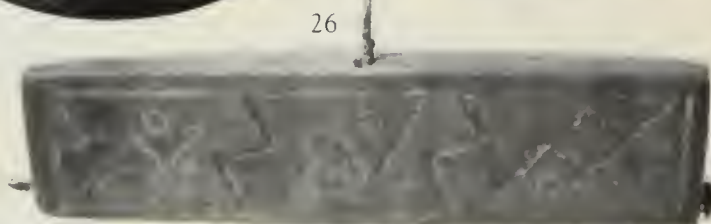


	Estimate	Min. Bid
15. <b>Chimu Avial Vessel</b> - Double globular, blackware vessel with working whistle. Front section in the form of a long necked bird. The rear is a relief decorated gourd. 6" H., intact, minor chip on spout. Peru, Chimu Ca. 1200 A.D.	250.00	110.00
16. <b>Coiled Snake Vessel</b> - Chimu, blackware globular vessel with relief coiled snake covering the body, 2½" spout and loop handle. 6" H. and intact. Chimu, Peru Ca. 1200 A.D.	150.00	70.00
17. <b>Puma Vessel</b> - Chimu, blackware, globular vessel with relief feline across upper body, flaring spout and loop handle. Intact but has minute probe hole and slight rim chipping; but nice. Ca. 1200 A.D. 5" H.	175.00	75.00
18. <b>Chimu Vessel Mold</b> - Complete, Two-halves of a vessel mold in the form of a llama head. Thick walled pink terra cotta used to form the body of the vessel. The spout, made in another mold would have been attached before firing 9"x6½" Totally intact. Circa 1200 A.D. - Scarce Two Pieces.	350.00	160.00
19. <b>Chimu Cat Vessel</b> - Larger than normal, blackware terra cotta vessel with depiction of a cat's head in relief. Loop handle in rear connected to spout and body. 9" - Excellent condition but some restoration on handle and one ear. Nevertheless a desirable motif. Ca. 1200 A.D.	600.00	300.00
20. <b>Chimu Erotic Vessel</b> - double globular blackware with bridge and spout. Frontal "globe" depicts a frog being mounted by a llama or dog. Whistling vessel in excellent condition, but ears of llama restored and tip of spout. 6¾" wide. Chimu Ca. 1200 A.D.	650.00	300.00
21. <b>Three Chimu Vessels</b> - Double globular with incised design and relief bird and snake - several repaired breaks 6½" H., Blackware globular with relief birds head. Spout, tip of beak chipped. - 5¼" H., And a hanging vessel with node relief design body and flared rim, somewhat broken. All Ca. 1200 A.D. Blackware. Three pieces.	350.00	165.00
22. <b>Double Bird Vessel</b> - Blackware, flaring double spout and bridge vessel depicting two birds, side by side (possibly Siamese twins). Footed base and bridge decorated by incuse geometric design. Excellent condition but tip of one spout and one tail section restored. 8½" width. Desirable and nice. Lambayeque Ca. 800-1200 A.D.	600.00	300.00
23. <b>Lambayeque Relief Vessel</b> - orangewear stirrup spout vessel with round body decorated identically on both sides. The motif is of a central human figure being held on both arms by bipedal lizards. A third, infant lizard flanks the leg of one of the larger lizards. The figures are further enhanced by fine line decoration of crosshatchure, curlicue and geometric painting in black. Condition is perfect save for tiny probe hole. Peru Ca. 400 A.D. 7" H.	2100.00	1,250.00
24. <b>Four Peruvian Vessels</b> - Round bottom Chimu bowl with human figure in relief on body and rim Some rim chips but cute . . . 4¾" H. Round bottom "squash" vessel decorated with incised lines 5½" H. and intact, A 3½" H. blackware jar with incised decoration. Chip on Rim otherwise intact and a 6" plain, round bottomed dish intact. All Ca. 1200-1400 A.D. Four pieces.	225.00	100.00
25. <b>Peruvian Amulet</b> - molded terra cotta, hanging amulet (papoose type) depicting a small figure with tiny breasts, female genitalia and outstretched arms. The figure lies on a cradle bound with four raised nodes on either side (missing one) Chimu or Chancay. 4½" Ca. 800-1200 A.D. Unusual.	175.00	80.00
26. <b>Pre-Columbian Balance Scale</b> - rectangular wood block 4"x1", decorated with incised step design and intertwined figures painted red and black. Central string is attached to the top while two strings are connected to either bottom side. Excellent condition and extremely rare. Chimu or Chancay Ca. 1200 A.D. Original strings.	350.00	175.00
27. <b>Another Balance Scale</b> - beautifully designed 3⅝"x1" rectangular wood beam decorated with openwork carved ducks and geometric design. Original center string and excellent condition Chimu Ca. 1200 A.D. Very rare.	350.00	175.00
28. <b>Chancay Jar</b> - Round bottom, black or white double, stacked globular vessel with painted geometric design and a small relief mouse near the rim. 6" excellent condition with minor lip chip. Ca. 1200 A.D. Nice.	200.00	100.00
29. <b>Inca Avial Vessel</b> - Pinkware terra cotta with large egg shaped body decorated with relief ridges and a relief birds head spout. A loop handle extends from the head to the body. 6¾" H. Intact. Ca. 1400 A.D.	225.00	100.00









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Detail



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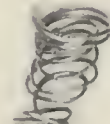
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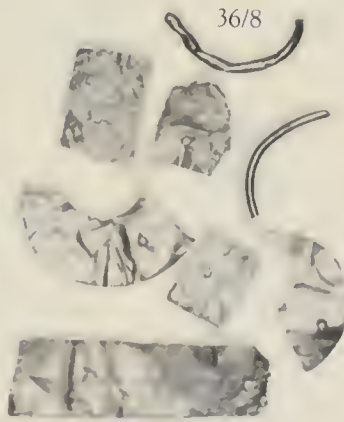
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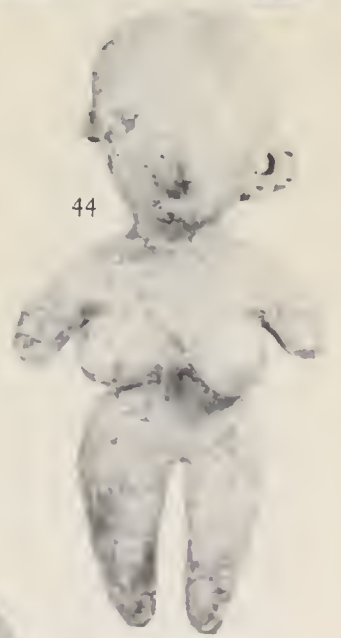
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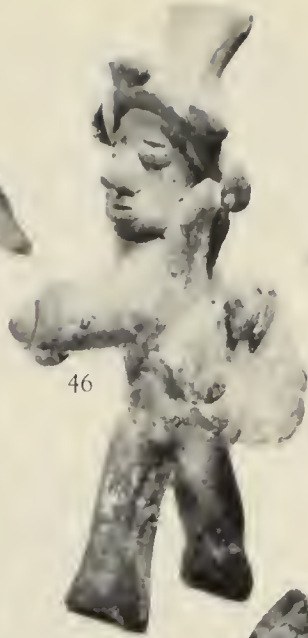
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	Estimate	Min. Bid
30. <b>Inca Deer Vessel</b> - Pinkware terra cotta vessel with body in the form of a deer and head in relief. Footed base decorated with incuse geometrics and step designs. Some remains of black highlight paint. 7¼" H. appears intact but has had some restoration Circa 1400 A.D.	350.00	160.00
31. <b>Forty Loom-Sticks</b> - Wooden sticks 6"-13" decorated with red, black and white paint on wood burned design. Some wrapped with thread and contain an incised and painted ceramic bead. All different, quite interesting, used in conjunction with the weaving process. Inca - Colonial period. Ca. 1400-1600 A.D. 40 pieces.	200.00	105.00
32. <b>Colonial Beaker</b> - Wooden vessel with flat bottom and body flaring Towards the rim. The body is separated into five registers, each decorated with incised designs; bottom is floral, second is blank, third is geometric, fourth is blank and the top is a figural scene with three-human figures in European dress, birds and palm trees. Incised design has been filled in with colored paint. Large crack down back with contemporary repair. Paint is worn in most areas. Peru - Ca. 1600 A.D. 6¾" tall.	250.00	125.00
33. <b>Rare Chorrero Figure</b> - Solid, molded, terra cotta effigy of a female, nude except for necklace and a red glazed phallic headdress. Early cultural phase. Ca. 500 B.C. 6¾" tall, intact save for minute chipping on the feet, and a tiny area of wear on the glaze. Ecuador. Nice.	400.00	175.00
34. <b>Tairona Jar</b> - Blackware, terra cotta, anthropomorphic jar. Footed body with relief pectoral, tiny arms and relief face with labret through bottom lip. Top is opened. 6¾" tall, intact but minor rim chip. Colombia Ca. 800-1200 A.D.	325.00	140.00
35. <b>Miniature Figural Urn</b> - Red terra cotta open top urn in the form of a squatting female. Some black, negative resist paint remains. 3 3/6" tall. Intact and somewhat scarce. Quillacinga, Colombia circa 800 A.D. Nice.	325.00	150.00
36. <b>Gold Fragment lot</b> - Eight pieces, six of which are foil decorations (two form a nose ring) also two fragments of rolled gold wire. 27 grains total weight. 22 karat Colombia Ca. 800 A.D. Eight pieces.	250.00	95.00
37. <b>Gold Nose Ring</b> - 22 karat decoration with hollow core - Crescent shape and rose colored, there are one or two small holes in the surface, but nice. 22 grains, Colombia (ca. 800 A.D.).	250.00	95.00
38. <b>Another Nose Ring</b> - Hammered 22 karat, oval shaped decoration. Intact and with really nice patina. 32 grains. Colombia Ca. 800 A.D.	325.00	125.00
39. <b>Gold decoration</b> - Made of rolled gold, 22 karat and coiled to form a spring. Probably used as an ear decoration. 15 grains. Excellent condition and highly unusual. Colombia Ca. 800 A.D.	175.00	80.00
40. <b>Rare Morelos Figure</b> - Pre-classic seated female figure in red terra cotta. Relief hairdo, slit eyes and mouth and incised digits on nub legs. Hollow figure with opening in navel. 3¼", intact and rare. Western Mexico, Morelos Ca. 500 B.C.	400.00	150.00
41. <b>Three Tlatilco Figures</b> - Wide hipped variety, type D-1 with nub arms and legs, slit eyes and mouth and steatopygeous thighs. 3", head re-glued but with original red pigment, 2½", chips on arms and top of head, 2", chip on one arm. All have some original red pigment. West Mexico. Ca. 1100-550 B.C. Three pieces.	400.00	150.00
42. <b>Nayarit Mother and Child</b> - Seated female figure shown nude and holding a child in her lap. Mother's head re-glued, one new leg and some surface erosion but an interesting and extremely desirable motif. 5½" H. Nayarit Ca. 300 A.D.	150.00	75.00
43. <b>Chinesco Figure</b> - wide hipped variety with flattened head, oriental eyes and nose decoration. Painted red, white and black. Slight surface chip on one leg otherwise intact and nice. 5" H. Nayarit Ca. 300 A.D.	250.00	85.00
44. <b>Large Breasted Chinesco</b> - Archaic type, flat body with stub arms and legs having incised digits, pinhole eyes and mouth and unusually large breasts. One ear loop missing otherwise intact and scarce. Most of these are plain and flat - the large breasts make this extremely unusual. Circa 300 B.C. 4¼".	225.00	85.00
45. <b>Large Colima Warrior</b> - Reddish terra cotta figure of a male figure with long hair, cap and wielding a club. Several repaired breaks and tip of club missing - otherwise, all there 16" H.	800.00	400.00



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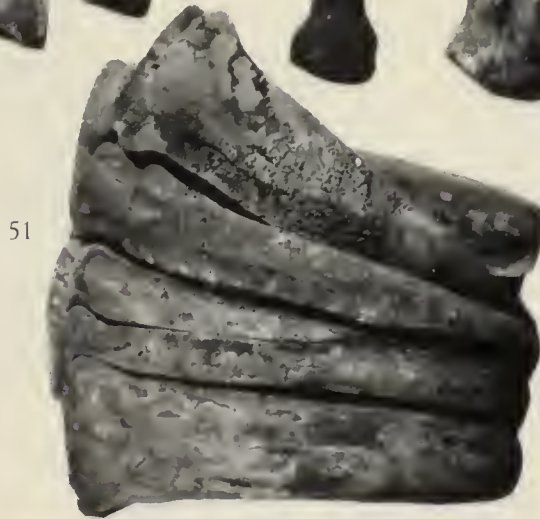
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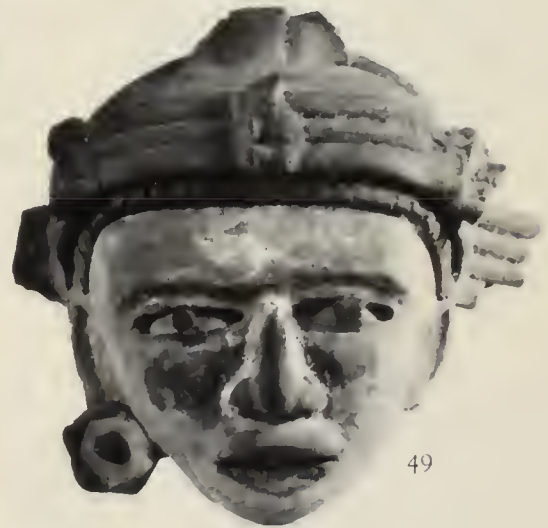
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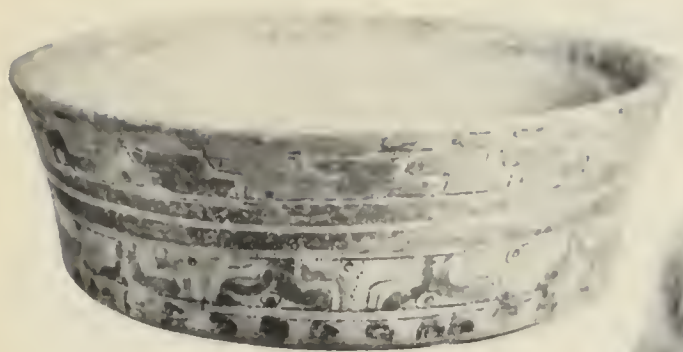


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46. Colima Warrior - Standing figure wielding a sling which he holds taut and stands in aiming position. Figure also wears a fan on his back and his headdress forms a whistle. 5¼" tall, repaired break at waist. Some remains of white slip. Ca 300-600 A.D. Nice and desirable.	450.00	200.00
47. Colima Figural - Standing effigy somewhat primitive in style but extremely attractive. He wields a walking staff, holds right arm outstretched, has big lop feet and a somewhat dumb facial expression. Both arms re-glued as is staff. Brownish terra cotta with nice surface deposits. 13" H. Ca. 300 A.D. A piece with personality!	1,100.00	550.00
48. Michoacan Jar - Exceptionally nice redware terra cotta jar with full painted, white design. Painting consists of three identical panels depicting a square headed human figure - Panels are separated by registers of geometrics and bordered above by three bands of filler design. Inside rim also decorated. 5½" H. Perfect condition. Mexico-Michoacan Ca. 300 A.D.	600.00	300.00
49. Choice Vera Cruz Head - Lifelike representation off a larger statue, the serene facial features show remains of a white slip and bitumen pigment. Elaborate headdress has several fragile protrusions that are chipped or broken as well as one ear spool. Lower lip also chipped but does not detract from this strong piece. 6¼" H. Circa 600-900 A.D.	650.00	325.00
50. Rare Aztec Stone figure - stucco covered and decorated with red pigment this household deity wears a decorative headdress and contains a hole in the chest for jewel embedment. Condition is excellent; shows some wear and contains an age crack on the base. 11¼" H. Valley of Mexico Ca. 1400 A.D. Similar examples - Metropolitan Museum of Art.	1,500.00	750.00
51. Fifteen Tajaderas - Aztec hoe or axe money. Made of beaten copper or silver and used as a medium of exchange. At the time of the conquest four were worth five Spanish Reales. Found in the Zapotec region of Oaxaca. Ca. 1400-1500 A.D. - Approx 5½" long. Most are intact, some have tiny holes. Fifteen pieces. Alternate lot available.	150.00	60.00
52. Three Zapotec Bowls - Grayware dish with painted red rim, red band around lower register and three feet showing a strong Teotihuacan influence. 6¼" diameter. Together with a 6⅝" dia. scalloped edge bowl also on three feet and decorated with incised lines. Also a miniature tripod bowl 3½" diameter. All grayware, intact and found in Oaxaca, Mexico Circa 800 A.D. Three pieces.	250.00	120.00
53. Two Zapotec Vessels - 6¼" diameter, deep bowl with three registers on body decorated with incised lines and red paint. Intact. Together with a a grayware ewer, similar to classical, near Eastern pottery but found in Oaxaca. Intact save for small probe hole-5½" tall. Mexico Ca. 800 A.D. Two pieces.	200.00	100.00
54. Jaina Figural Whistle - perfect little mold made effigy of a priest, kneeling on one knee. Typical Mayan face, headdress, necklace and skirt. Some white slip and Maya blue remain. 4" H. from Jaina Island, Yucatan Ca. 350-650 A.D. A gem.	1,000.00	500.00
55. Jaina Rattle - Molded figural effigy of a priest in reddish terra cotta - Cloaked figure wears headdress, necklace and skirt. Face shows intentional scarification over typical Mayan features. Perfect condition. Jaina Island Ca. 350-650 AD. 7" H.	850.00	425.00
56. Mayan Bowl - flat bottom, orangewear bowl with slightly flared rim. The outer wall is painted with solid orange bands, step and geometric designs. Quite nicely done and in excellent condition however there is some surface erosion on the inside and a rim chip or two. Overall nice - Mexico - Guatemala Ca. 350-650 A.D. 8¼" diameter.	400.00	125.00
57. Plumbate Vessel - Flat bottom jar in the form of bird. Nicely defined and well executed. Orange terra cotta covered with a grayish lead glaze (Plumbate). Some repaired breaks on rim. Mayan, Mexico - Guatemala Border. Ca. 350-650 A.D. 3⅝" H. Rare.	225.00	100.00
58. Mayan Shell Carving - Ring or mantle clasp in the form of an anthropoid figure without arms. When held upside down there is a face with the ring opening as the mouth. Incised and drilled decoration. Nicely done and in perfect condition. Shell tends to be rare as an organic material does not preserve well in a jungle environment. 2¼" long. Guatemala Ca. 350-650 A.D.	185.00	75.00
59. Mayan Bowl - Squat cylindrical type, terra cotta separated into registers of triangle, step design, and solid bands. Nicely painted and intact. Surface shows nice mineral deposits, some root marks and hairline age crack. 5¼" H. 6" diameter. Rio de la Pasion - Guatemala. Classic period Ca. 350-650 A.D.	750.00	365.00





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60. <b>Mayan Cylinder</b> - large polychromed, terra cotta urn with three full portraits of seated chiefs in elaborate garb. Separated by solid red background, the chiefs are bordered above and below by bands of hieroglyphics. Several repaired breaks as is normal for a vessel of this size. All material original but the cracks have been filled in and resurfaced. 9½" H. 6¼" dia. El Salvador Ca. 600-900 A.D. Nice.	3,000.00	1,475.00
61. <b>Mayan Monkey Bowl</b> - Polychromed, terra cotta deep bowl. 5" H., 7¾" dia. The outside is painted with three monkey figures separated by large red circle. The rim is decorated with hieroglyphics and a red band inside. Repaired in several places and repainted. El Salvador Ca. 650 A.D.	250.00	100.00
62. <b>Pre-Classic Figure</b> - Standing male with node hairdo, elongated ear lobes and "crying" expression. He holds his stomach (possibly a stomach-ache victim) and has prominent genitalia. Perfect condition. 5¼" H. free standing. El Salvador Ca. 500-300 B.C. Rare.	400.00	175.00
63. <b>Two Panamanian Vessels</b> - Beautiful, gracefully shaped vessel with very large flaring rim, thin neck and "krater" shaped body. 8½" tall. Several age cracks but intact. Together with a large round bottomed jar, tapering to a smaller opening and a flared rim. 11" tall, repaired break on rim. Otherwise intact. Parita-Herrera Culture, Aguero, Panama. Ca. 800-1200 A.D. Two Pieces.	175.00	80.00
64. <b>Two Veraguas Bowls</b> - Large 16" diameter, tripod (loop feet) bowl with flared side walls and two headed animal on opposite ends of the rim. Cream terra cotta. Intact save for one loop foot. Together with a footed, cream ware bowl. 7½" diameter and with a rim chip. Both Panama, Veraguas. Ca. 800-1200 A.D. Two pieces.	250.00	100.00
65. <b>Seven Bowls</b> - Included are: a round bottomed Nazca bowl with geometric "square" design, 4½" tall, some repair, a blackware Chimu bowl, 7" dia. and intact, a reddish bowl with white painted cross hatching design 5½" dia. intact, an incised Costa Rica jar with rim chip. 4½" tall, a scallop edged footed bowl and a plain footed bowl, both from Panama and a plain round bottomed bowl from Mexico, intact. Circa. 400-1200 A.D. Seven Pieces.	300.00	100.00
66. <b>Ten Mounted Heads</b> - several from Ecuador, One Mayan, several pre-classic. All mounted on lucite or wood - ready for display or sale. Dating from 500 B.C.-500 A.D. All in very good condition. 2"-3½". Ten pieces. Alternate lot available - cultures may vary.	250.00	125.00
67. <b>Ten Unmounted Heads</b> - All good to Excellent condition - Cultures representing - Costa Rica, El Salvador, Ecuador, Nicaragua, and Mexico - Several are pre-Classic period. 2"-3½". Ten pieces. Alternate lot available - culture may vary.	200.00	85.00
68. <b>Six Pre-Columbian Necklaces</b> - Three are Colombian, Barranquilla - Sinu and are composed of stone, terra cotta and shell disc shaped beads. These are further enhanced by spiraled shells, halved and drilled and interspersed throughout the necklaces. Ca. 1200 A.D. Also three Mayas terra cotta head fragments on leather thongs with ceramic stone or glass beads decorating the necklaces. Ca. 350-600 A.D. Six pieces.	180.00	75.00

### CLASSICAL ANTIQUITIES

The following lots of oil lamps are part of a large Collection recently acquired by us. All were found in the Holy Land or are types used there.

69. <b>Early Sauer Lamp</b> - the first type with triangular shape. Middle Bronze Age I (2000-1500 B.C.) before Abraham. Pink terra-cotta virtually perfect, burn marks at spout. 5½"x6". Rare.	200.00	125.00
70. <b>Sauer lamp</b> - Lovely, totally intact, from the time of Abraham, C. 1730-1550 B.C., (MB II B-C) Quite rare this nice. Pink terra cotta. 5"x4".	150.00	85.00
71. <b>Lipped sauer lamp</b> - LBI (C. 1500 B.C.) transitional type between Abraham and Moses. Pink terra cotta totally intact, burn marks. 5"x5", a little scarcer type.	125.00	65.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





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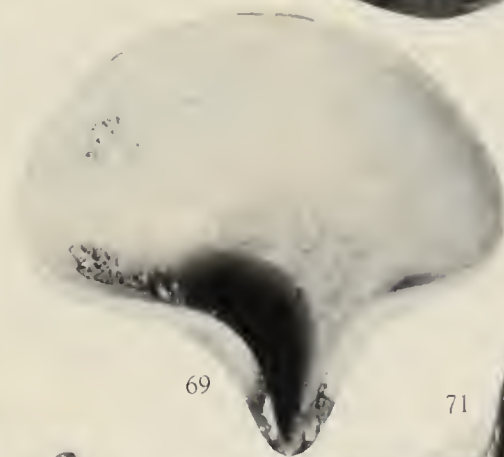
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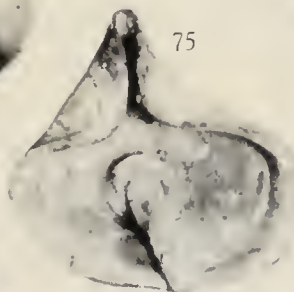
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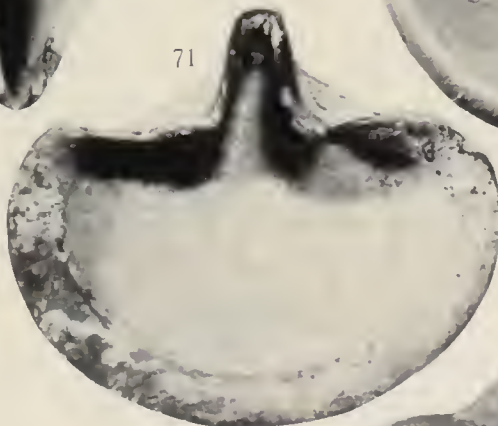
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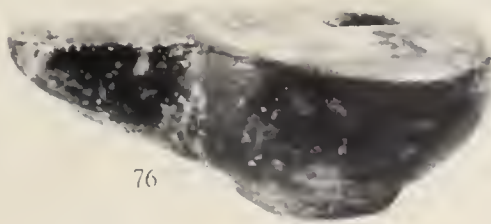
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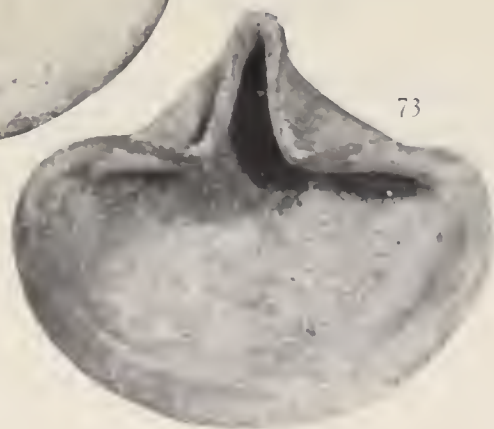
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	Estimate	Min. Bid
72. <b>Small Saucer Lamp</b> - Crude, deep-well, LB IIA. C. 1400-1300 B.C., the time of the Exodus and Moses. Very slight lip chipping, scarce type, also intact.	125.00	65.00
73. <b>Large saucer lamp</b> - LB II B.C. 1300 B.C., The time of Moses. 6"x6", reddish clay, intact, lipped and nice.	150.00	90.00
74. <b>Carthaginian Saucer</b> - A rare double-spouted lamp, dating from 1500 B.C. (LB II). One of the very few this Cataloguer has ever seen and the first we have ever offered. Three lip chips, moderate, intact otherwise, 5"x4".	250.00	145.00
75. <b>A Small saucer type lamp</b> - 3"x3", with interior strap handle, very scarce type, highly unusual. Complete and original albeit mended in a few places. C. 600 B.C.	150.00	75.00
76. <b>Hellenistic Type</b> - A very early black-slipped simple lamp, a precursor of the graceful later types found in the Holy Land. C. 600-500 B.C., 4½"x2¼" spout possibly reattached, else complete and intact.	125.00	65.00
77. <b>Late scarcer type</b> - time of Cyrus The Great And the rebuilding of the Temple (586 B.C.), 4½"x5", totally intact, nice.	125.00	65.00
78. <b>Hellenistic Era Saucer lamp</b> - the last of the type that started 1500 or so years earlier. 4"x4½", some lip chipping, a little scarce. C. 586-306 B.C.	90.00	50.00
79. <b>Greek Era Lamp</b> - A beautiful red-slipped simple lamp (C. 400 B.C.) Totally complete and intact with a tiny bit of encrustation about. 2¼"x3½", lovely and graceful.	100.00	55.00
80. <b>Sicilian Lamp</b> - Small black-slipped deep-well lamp produced in Gela Sicily, of the type used in the Holy Land. C. 300 B.C., totally intact, 3½"x2¼", virtually all of the black remaining.	100.00	55.00
81. <b>Round lamp of the Hellenistic Era</b> - with tiny holed lug handle. C.300-200 B.C., Intact with the remains of red slip. 3"x4".	100.00	50.00
82. <b>Judaic Temple lamp</b> - oblong with seven wick holes and high strap handle. Peacock decoration on discus, five six-pointed stars on each side. 6"x2¼", some slight restoration on discus, a little careworn but nonetheless of high significance and rare. C.100-200 A.D.	400.00	250.00
83. <b>MENORAH</b> - Egyptian type six-holed terra-cotta called a "box lamp". Of possible Judaic, origin, C. 300 B.C., the handle is a Tree-of Life, and the oblong discus is recessed. Pinkish clay, some restoration on the left side, otherwise nice. Very rare. 7¼" length.	1,200.00	650.00
84. <b>Triple handed lamp</b> - Highly unusual Herodian Era lamp, C. 100 B.C. 5"x3", with raised ball decoration all around the discus, burn marks at spout, raised ring base. A very lovely lamp, quite scarce.	275.00	175.00
85. <b>Egyptian "Frog Lamp"</b> - with a complete Frog forming its upper half. The frog cult was important in Egypt at this time (C. 300-600 A.D.) and such lamps were used by cult members. Early ones (C. 300 B.C.) show a recognizable frog, late ones are stylized. Intact. 2¼"x2".	100.00	60.00
86. <b>Late Saucer lamp</b> - An extremely crude Arabic (C. 600-900 A.D.) saucer type lamp found in The Holy Land. Undoubtedly of home manufacture, grey clay, 3"x3¼", intact.	75.00	40.00
87. <b>"Shoe" lamp</b> - A geometrically decorated lamp of the Arabic period, C. 800 A.D. 3¼"x2¼". Such lamps when decorated are unusual.	75.00	40.00
88. <b>Another shoe lamp</b> - somewhat worn but with a recognizable face on the handle. 3¼"x4", pink terra cotta, Arabic Era C. 700 A.D.	90.00	45.00
89. <b>Conventional oil lamp</b> - Nishapur style, late Arabic Era C. 1000 A.D. 3½"x2", intact, nice. Light blue glaze.	75.00	40.00
90. <b>CYPRIOTE JUGLET</b> - Delicate and graceful long-spouted juglet with Red slip and geometric incused design. Early Cypriote III period C. 1900-1800 B.C. Intact save for <b>minor</b> professional repair, 2¼" H.	250.00	110.00





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91. <b>Another Juglet</b> - from a slightly earlier period, red-slipped. C. 2000 B.C. and innocent of any decoration, but much larger. 7½" dia., 3¼" H. Minor, professional repair, also intact.	225.00	100.00
92. <b>Cyprus "Duck" juglet</b> - so-called because of the shape of the spout. Decorated with reverse swastikas typical of the period, C. 1200 B.C. 3½" tall, absolutely intact, hard to find thus.	250.00	125.00
93. <b>Another Juglet</b> - undecorated on the body, but with full "Duck" head, totally intact, this 2¾", H. C. 1200 B.C.	250.00	125.00
94. <b>Two handled bowl</b> - Decorated brown and Cream with handle design common to both Cyprus and the Holy Land. Geometric period, C. 1100-900 B.C. Totally intact, really lovely. 4¼" dia. 2½" H.	200.00	100.00
95. <b>Early Cypriote bowl</b> - bi-color red body, black lip and interior. In remarkable original condition, unrepaired save for one faint age crack, its slip glossy and chromatic. 5" dia., 3½" H. C. 1500 B.C.	250.00	125.00
96. <b>Incised black-ware juglet</b> - for Holy-Land use, decorated with concentric circles, waves, geometric designer, 2300-1700 B.C. 4¼" tall, some chipping, repair on neck, displays well.	200.00	100.00
97. <b>Milk Bowl</b> - Lovely Cypriote hemispherical decorated bowl with crisp chocolate dots, lines and checks; Late Cypriote I Period C. 1600-1400 B.C. of good size, 8" dia., 3" tall and, discounting a couple of very minor undetectable repairs, totally intact. A lovely "star" for your cabinet.	400.00	200.00
98. <b>A pristine little bowl</b> - clean red slip and crisp brown circular decoration of the type of Cyprus import used in the Holy Land. About the time of King David, C. 1000 B.C. with tiny lug handles, completely original, one very minor age crack professionally closed, invisible. 4" x 2½".	250.00	125.00
99. <b>Another</b> - but a little earlier C. 1100 B.C., and somewhat more crudely executed. Brown circular designs on dark cream, 4"x2", lug handles, very slight professional "first-aid". A lovely little Cyprus-Holy Land bowl.	200.00	100.00
100. <b>Large Cypriote bichrome Amphora</b> - 11" H. Over a foot wide. This lovely, large terra-cotta late Cypro-Geometric Era, C. 1000 B.C. has orange (or faded red) slip, black and white banded about the middle with other black and white decoration. Some paint a little faded below the belt-line, has small lip-chips, but on the whole remarkably well preserved and eye catching!	1,500.00	825.00
101. <b>Cypriote Holy Land Chalice</b> - totally intact and without flaw or repair. Even most of its painted geometric designs are intact. Geometric III Era, C. 850-700 B.C., A graceful classic piece of pottery, Chocolate-brown on cream, 7" dia. by 4" H. Lovely!	900.00	575.00
102. <b>Six Cypriote spindle whorls</b> - All intact and unmended, 1½"-2" sizes. C. 1800-1000 B.C., Such objects were used on ancient looms to hold the threads in place. Two black, one red, three natural, All incise decorated.	150.00	75.00
103. <b>A Sea-Salvage Amphora</b> - still showing the encrustations of its centuries beneath the waves. About a foot tall, of Roman type but recovered in the Mediterranean Sea near the Holy Land. Probably C. 50 B.C.-50 A.D., encrusted but intact except foot is missing leaving a small hole on bottom. A Wonderful present for a lover of the sea!	300.00	125.00
104. <b>Two identical dishes</b> - ring bases, of S. Italian manufacture but with (Holy Land) oomphalos on bottom, C. 300 B.C. One is black, faded to brown totally intact and fresh looking, the other faded to red, has been broken and repaired in one place. C. 7" dia., nice.	150.00	75.00
105. <b>Just as above</b> - both plates intact, black a bit more faded, equally as desirable. Two pieces.	150.00	75.00
106. <b>Amulet of Amset</b> - The human headed son of Ra, in blue glazed faience and terra cotta. He holds a staff in both hands and wears the ceremonial wig. Holed for attachment to the mummy shroud. 2¼" H. Perfect condition. Egypt - 26th dynasty Ca. 525 B.C.	350.00	165.00
107. <b>Uaz Amulet</b> - The papyrus sceptor, Symbol of flourishing, as of green plants and youth. Decorated with incised design on green glazed faience. Capped at the top with modern silver for wearing. 3¼" overall length. Excellent cond. 26th Dynasty ca. 525 B.C.	300.00	140.00





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108. <b>Amulet of Shu</b> - The Egyptian counterpart of Atlas, shown on one knee and holding the world over head. Holed through the rear for handling. Condition is excellent but there is a tiny chip on the right hand/ 1½" tall. 26th Dynasty ca. 525 B.C. Mounted on lucite.	200.00	70.00
109. <b>Another Shu</b> - similar to preceeding but glaze is chipped in several areas. 1⅞" H. 26th Dynasty ca. 525 B.C.	75.00	25.00
110. <b>Diorite Uzat</b> - Speckled black and white stone amulet, representing the two eyes of Horus and compared to the sun and the moon. Holed for wearing. 1½" H. Excellent condition. 26th Dynasty ca. 525 B.C. Petrie 138.	150.00	65.00
111. <b>Opert Amulet</b> - Hard stone carving of the Heart Amulet representing the power of living and will. ¾" Excellent condition. 18th Dynasty ca. 1400 B.C. Nice.	125.00	50.00
112. <b>Two Amulets</b> - 1⅜" faience amulet of Khonsu - the ram shown in a crouching position. Some areas of wear and a chip or two but in excellent condition otherwise. Also a 1" amulet of Sekhat, the hare in perfect condition. Both 26th Dynasty ca. 525 B.C. Two pieces.	150.00	70.00
113. <b>Ornate Bead</b> - Large faience bead, brownish in color and decorated with two Uzat eyes separated by leaves. One Uzat slightly flattened, either due to wear or more than likely where it rested when fired. 1½" long, nicely executed and in excellent condition. Ca. 26th Dynasty 525 B.C.	225.00	100.00
114. <b>Royal Scarab</b> - Steatite scarab in the form of the dung beetle and with the cartouche of Thutmosis III - 17MM excellent condition. New Kingdom. Thutmosis III 1504-1450 B.C.	200.00	70.00
115. <b>Hardstone Scarab</b> - Beautifully carved in black stone with inscribed impression of a Walking lion with tail raised, and Flanked on either side by a hieroglyphic symbol. Holed through the center for wearing. XIX-XX Dynasty ca. 1200 B.C. ½". Nice.	175.00	75.00
116. <b>Hyksos Period Scarab</b> - Carved steatite with depiction of one lion, two Uraeus serpents and one vulture. Nicely done in a stylized manner. Scarab has been broken and re-glazed but extremely nice depiction. 1" large holed for wearing. Circa 1675-1567 B.C.	125.00	65.00
117. <b>Revival Period Scarab</b> - Royal blue Scarab 1⅞" mounted in a ring of 18K gold and on an 18K gold choker chain. Together with two smaller scarabs mounted in silver loops and two unmounted Scarabs. Probably French-Revival Period ca. 1880-1900 A.D. Five Pieces.	350.00	150.00
118. <b>Fish Scaraboid-Amulet</b> - large steatite carving of a fish. Nicely designed with incised decoration. Underside is a seal with intricately carved impression - 1⅞" wide - condition is excellent although age and use is apparent. 26th Dynasty ca. 525 B.C.	250.00	125.00
119. <b>Another Fish Scaraboid</b> - Also steatite. Nicely designed with sharp, clear incision. Reverse shows sharp, clear design cut, hieroglyphics and cartouche. Excellent condition - holed for wearing. 26th Dynasty ca. 525 B.C. ⅞".	125.00	60.00
120. <b>Royal Scarab</b> - Small steatite scarab relatively plain and battered on one end but with royal inscription of "Men Kheper Re" 18MM. 26th Ptolemaic period 500 B.C.	125.00	50.00
121. <b>Hardstone Scarab</b> - Large black stone scarab with central hole and impression of scroll pattern - 1⅞" repaired break on one small segment but nice. 26th Dynasty ca. 525 B.C.	125.00	50.00
122. <b>Scarab depicting Bes</b> - large steatite scarab with central drill hole and depiction underside of Bes flanked by two attendants. Nice, deeply cut impression - Excellent condition but one corner is battered slightly. Still nice. New Kingdom. Ca. 800-500 B.C. 1⅞".	275.00	135.00
123. <b>Heart Scarab</b> - large hardstone scarab probably basalt, nicely cut in the form of the dung beetle but without inscription - to be placed in the chest cavity in place of the removed heart. 26 Dynasty 663-525 B.C. 1⅞" long - Excellent condition.	700.00	350.00
124. <b>Faience Ushabti</b> - green glaze with incuse inscription down the front panel dedicating this Ushabti to "Hor Moses" the overseer of troops. Ushabtis of Generals are somewhat scarce. 5" H. - excellent condiiton - 27th Dynasty ca. 500-400 B.C. on lucite base.	550.00	275.00





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125. <b>Another Ushabti</b> - Also 27th Dynasty; This one is dark green glazed with bold incise hieroglyphics dedicated to "Hornet". 4¼" H. Excellent condition and nice. On lucite base.	450.00	200.00
126. <b>Three Ushabtis</b> - All green glazed faience 4½" tall. Condition is excellent; one has really sharp facial features, one has good features and the third is somewhat vague. But all intact. Ca. 26th Dynasty to late period 500-300 B.C. Similar lot available to underbidder. Three pieces	600.00	300.00
127. <b>Ushabti Sarcophagus</b> - Wooden coffin with some remains of gesso covering 16" x 7" x 7". Ingenious construction has formed the corners in "overlap mitre" joints, fastened with wooden pegs. Shows considerable age and wear, no ushabtis remain inside. Probably used to hold one large clay or wax ushabti. Removable lid has a short hub handle. Excellent condition. 1st millennium B.C.	1,200.00	450.00
128. <b>Two Egyptian Bronzes</b> - Both represent the seated Horus with hands at sides and hair curl. Larger one (2½") wears the crown of Upper Egypt. Has a dark brown patina and two repaired breaks. Smaller one has a green patina, hanging loop in the rear and is intact. 1½" tall. Both are 26th Dynasty. Ca. 525 B.C. and mounted on lucite. Two pieces.	250.00	125.00
129. <b>Bronze Osiris</b> - Egyptian, 26th Dynasty. C. 630 B.C. 4" tall, lucite mounted. A typical classical Osiris, a bit worn but totally complete and pleasing.	225.00	110.00
130. <b>Another</b> - This with considerably more detail. 4" tall encrusted, another classical piece.	650.00	275.00
131. <b>Large Egyptian Osiris</b> - C. 630 B.C., 26th Dyn. 8" tall, heavy green patina, totally intact and showing its advanced years. Unusually large and heavy for this type of bronze.	1,500.00	750.00
132. <b>Ptah Soker Figure</b> - Brown terra cotta figure in standing position and wearing the beard of royalty. 3½" tall, one repaired break and slightly washed on surface. 26th Dynasty to Ptolemaic period - Ca. 500.00-300.00 B.C. Unusual	150.00	65.00
133. <b>Two Basalt Palettes</b> - Black hardstone, grinding bowls or paint palettes showing considerable age, use and wear, one is circular the other with four protruding nodes - two of which are broken. Both show battering which was done in antiquity. Somewhat rare and desirable. Pre-dynastic period. Ca. 3500 B.C. Two pieces.	350.00	150.00
134. <b>20 Alexandrian heads</b> - all terra cotta fragments, mostly heads and some body parts, all in good to excellent condition. Found in Alexandria, Egypt. Ca. 300 B.C. Alternate lot available. 20 pieces.	400.00	200.00
135. <b>Cartonnage Breastplate</b> - Section of burial sarcophagus, gesso covered linen, painted in multi color design and separated into several registers. The very upper shows the head of the Horus falcon flanking both sides of a sun disc which is flanked by two Uraeus serpents. Below is an aegis (ceremonial collar) over the goddess Nut, depicted kneeling with outstretched wings. The lower section shows the four sons of Ra, two sphinx and a two column panel of hieroglyphics. Some cracking and a few minor areas of paint wear. Generally excellent and quite attractive. 26th Dynasty to Ptolemaic period. Ca. 525-300 B.C. 17" x 11½". Included is a custom made shadow box mount.	1,150.00	525.00
136. <b>A chromatic Egyptian Cartonnage</b> - The inner part of a sarcophagus, done in turquoise and tan. Dating C. 600 B.C. It depicts the four sons of RA, the Sun God (Amset, Hapi, Duat Mutef and Kebhsenuf) protective deities. Each is shown twice, a total of eight. Piece of gesso on linen, is 16" x 11" nicely matted and mounted in a somewhat larger frame, ready for your wall.	850.00	450.00
137. <b>Two Cartonnage Decorations</b> - Gesso over linen; the first depicts the Aegis (ceremonial collar) with winged scarab above flanked by two heads of the Horus falcon. 12½" x 8½". The second depicts the Goddess Nut shown kneeling with outstretched wings. Some areas of wear, very upper section of Nut missing 12" x 7". Both show cracking but nice color. Ptolemaic period. Ca. 300 B.C. Two pieces.	450.00	175.00
138. <b>Romano-Egyptian Funerary Mask</b> - Terra cotta portrait mask of a youth featuring painted eyes, and lashes, textured coiffure and original pigment enhancing the hair and face. 7½" H. Excellent condition save for some normal chipping, beard section has been reattached. Inside backed with linen. Roman Egypt - Ca. 1st-3rd Century A.D. On custom black lucite mount. Compare to cover piece on MBX.	900.00	450.00
139. <b>Egyptian Mummy Beads</b> - C. 600 B.C., modern restringing. 12" subdued but varied colors, single strand branching into three on the neck, then back to one. Alternate available.	100.00	50.00



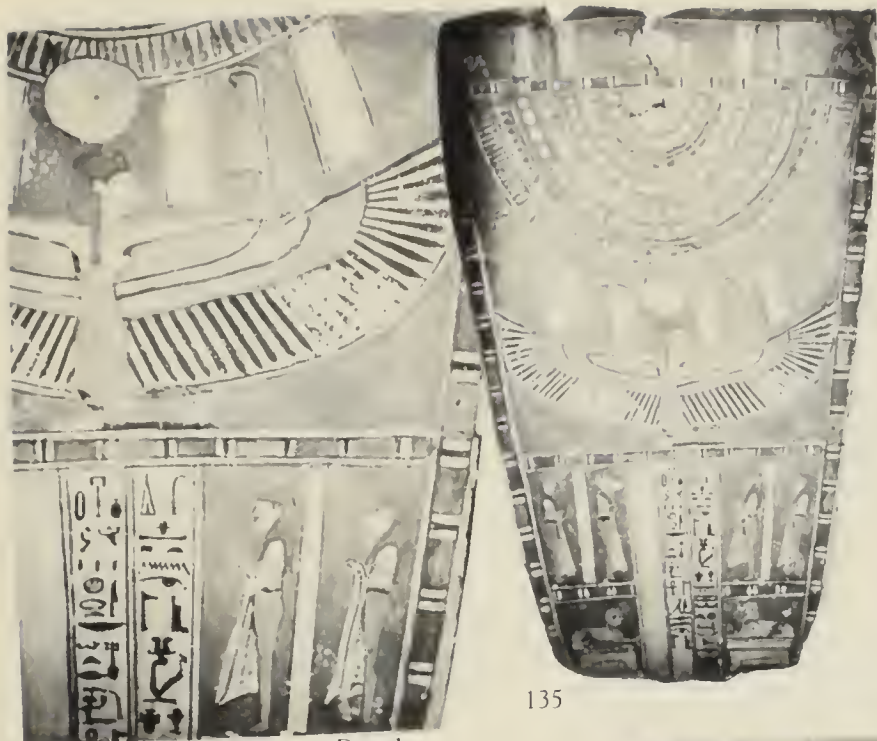


Detail



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Detail



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	Estimate	Min. Bid
140. <b>Identical</b> - but single strand branching into double. Alternate lot available.	75.00	35.00
141. <b>Coptic textile</b> - Beautifully framed and matted, 5th-7th Cent. A.D. Chocolate or cream geometric, excellent condition. Piece is 4" x 4", frame 8½" x 8½".	150.00	75.00
142. <b>Another, 5¼" x 7" in a beautiful 12" x 14" frame</b> - 5th-7th Cents. A.D. Excellent condition, the piece has the appearance of a small ring, deep red enclosed by black and cream, geometric and "S" designs.	400.00	185.00
143. <b>A larger Coptic textile 11½" x 10"</b> - 5th-7th Cents. A.D. A broad geometric band bordered in cream, beautifully framed 14" x 19". Cloth shows its age but colors are bright and crisp.	450.00	200.00
144. <b>Canopic Jar Cover</b> - An extremely interesting wooden cover, Egyptian, 26th Dynasty, C. 600 B.C. Simply executed, solid, with the carved head of Amset, the human son of RA, the Sun God. In surprisingly good condition, 3" tall, 4½" wide.	200.00	100.00
145. <b>Egyptian lot</b> - All 26th Dyn. C. 630 B.C. First, a 4½" mounted light blue faience ushabti, broken and well mended with a beard chip, another 2½", mounted, intact but worn and ill-defined plus a little ½" amulet in faience of Bes, God of Children, intact, a little encrusted. Interesting lot. Three pieces.	300.00	150.00
146. <b>Egyptian lot</b> - Two interesting pieces of terra-cotta. First a 2½" x 3" painted edge of Egyptian pre-Dynastic pottery, red and blue and also a terra-cotta Uzat, Eye of Horus, Amulet mold, same size, complete, c. 600 B.C. Two pieces.	100.00	50.00
147. <b>Souvenir Ampulla</b> - Miniature terra cotta flask meant to contain Holy Water from the shrine of St. Menas in Egypt. Both walls of the ampulla contain bas relief depictions of the saint flanked by crosses and enclosed in a center medallion surrounded by a pattern of dots. Egypt, ca. 5-7 centuries A.D., 4" tall, several stable age cracks, reverse depiction worn.	200.00	100.00
148. <b>Terra cotta heads</b> - Miniature depictions, all part of statuettes, mostly representing the child deity Harpocrates wearing an elaborate crown. Alexandria, Egypt, ca. 300 B.C., all with discernable features, unmounted, 1¼" x 4⅞". Twelve pieces.	250.00	125.00
149. <b>Anatolian deer</b> - 5th-1st Cent. B.C. 2½" tall, 2" long, mounted. Smoothly patinated, lacking horns, cute.	300.00	150.00
150. <b>Anatolian bronze bull on stand</b> - C. 6th-5th Cents. B.C. Smooth patina, 2" x 1½", missing three hooves. Quite rare.	400.00	175.00
151. <b>Luristan Amulet</b> - Small bronze in shape of a horse, looped to wear, patinated, c. 800 B.C. Totally complete and very nice, 1¼" long. Complete animals are rare.	600.00	400.00
152. <b>Amlash Bell</b> - Wonderful bronze, deeply patinated, with large heavy loop for hanging circular incised design. Missing tongue, as always. C. 1200-800 B.C., 6½" tall, some incrustation.	600.00	300.00
153. <b>Persian bronze deer</b> - C. 5th-1st Cent. B.C. Roughly patinated lacking horns and half of each leg, mounted, 3" x 1¼".	450.00	200.00
154. <b>Horse Bit</b> - From Ancient Persia complete, totally intact and well-patinated, just as it was found on an ancient battlefield! C. 800 B.C., 7" long, board - mounted - a wonderful ancient relic for a horse-lover!	300.00	150.00
155. <b>Four bronze points</b> - All found in Cyprus, dating C. 800 B.C. The best is a 14" long spear point, delicately patinated and in marvelous condition, then another, 12" long, not quite as nice and somewhat encrusted; And a 6" hafted point in beautiful condition; finally an earlier iron 8½" point, seems to be the end of a broken sword.	250.00	125.00
156. <b>Bronze Spear Point</b> - lovely, cleanly patinated, 12" Length from Luristan, C. 800 B.C. nicely mounted and ready for attractive display.	150.00	75.00
157. <b>Five Luristan points</b> - all well-patinated, C. 800 B.C., ranging up to 10" long, some with blood-grooves, nice interesting lot to study or to mount. Alternate available.	200.00	100.00
158. <b>Ten Luristan arrow points</b> - C. 800 B.C., all patinated, and of assorted sizes 1" to 5", mostly 2". Interesting study group, alternate lot available.	100.00	50.00

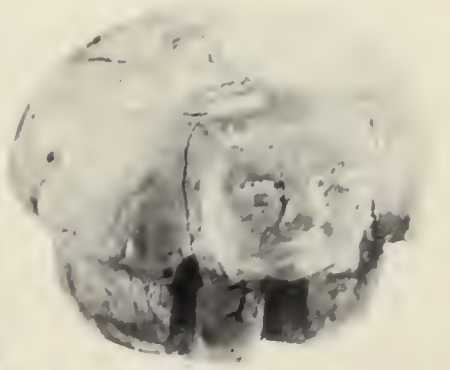




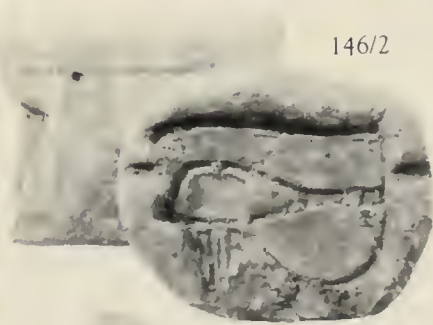
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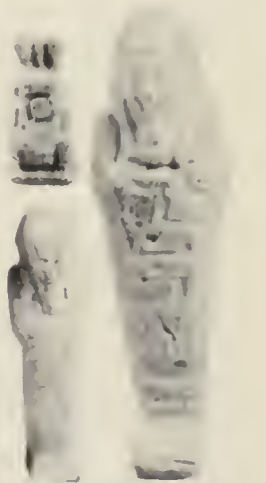
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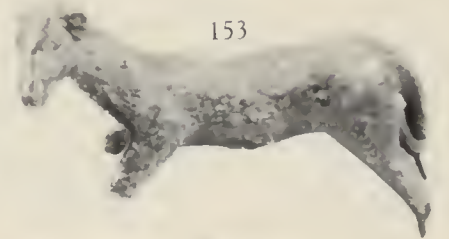


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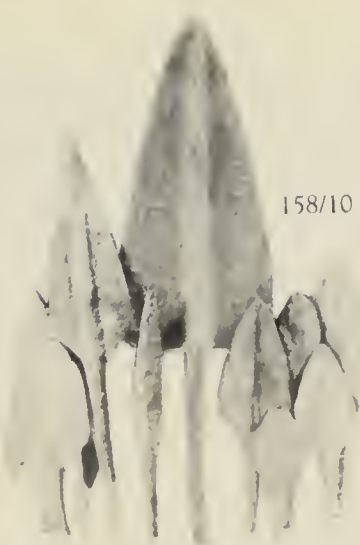
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	Estimate	Min. Bid
159. Assorted lot - 24 Luristanian bronze small objects of daily use, all patinated and C. 800 B.C. Among the identifiable pieces are needles, hairpins, two bird points, two buckles, a small horse, a nose ring, medical tools, some bosses, etc. Fine for mounting and display, respectable quality.	500.00	250.00
160. Two Ancient bronze bells - both without clappers. One, 3½" tall, is Roman, C. 50 B.C.-50 A.D., fenestrated. The second is Luristanian, C. 800 B.C., probably a Cattle-bell, both patinated.	200.00	90.00
161. Luristan sword - C. 800 B.C., 30" long, green patina. The plumb handle is deep brown, appears to have been reattached as are most. A scarce item which would make an unusual wall decoration, perfect condition. Attractive!	750.00	400.00
162. Hanging Bowl - Lovely, perfectly intact red clay from Persia, C. 800 B.C. Delicately incised zig zag lines comprise the decoration, two squarish holed lugs for hanging. A little treasure of its type becoming increasingly scarce.	375.00	185.00
163. Redware incised piece - from Persia C. 800 B.C., this a 5½" tall teapot, quite a scarce shape. Interesting zig-zag geometric incisions covering body - Repair on spout and lip.	450.00	235.00
164. Urartian Seal - exceedingly rare stamp/cylinder seal from ancient Armenia. Carved in black serpentine, It can be used to roll out a winged ibex, or stamp an unwinged one. Ca. 800-700 B.C., 24 MM H. Absolutely perfect and worthy of the most sophisticated collection.	850.00	475.00
165. Terra Cotta Figurine - An interesting B.C. Greek statuette of a female. Appears to have been made up of parts of three different pieces but the finished product displays well. 6" tall, poorly glued to an ancient circular clay disk.	200.00	100.00
166. Apulian Red - Figured Mug - Handled Mug featuring a sensitive depiction of a profile head of a Lady of Fashion executed in black and red glazes, with details in ochre and white glazes. A stylized laurel band encircles the neck; a schematized palmette is located under the handle and the handled lid contains double paintings of profiled ladies and palmettes. South Italy, ca. 350 B.C., 7¼" H. with lid, lid has a repaired crack, small chip on rim of intact mug, excellent surface preservation.	1,750.00	750.00
167. South Italian Skyphos - Personal-size double-handled wine cup with both obverse and reverse decorated by a black-figured satyr and maenad couple advancing through a vineyard; each scene contained between two stylized palmettes. South Italy, ca. 5th Century B.C., 2⅝" H., 8¼" dia. handle to handle, several well-repaired breaks, very good surface preservation.	1,750.00	750.00
168. South Italian Kylix. Curved - handled shallow wine cup enhanced by a decorative stylized frieze reserved in black glazed against a red background. The interior is black glazed with a series of red and black concentric circles in the center. South Italy, ca. 350 B.C., 2⅝" tall, 8¼" diameter handle to handle, several well-repaired breaks, very good surface preservation.	850.00	350.00
169. Gnathian Ware Kylix - Black-glazed wine cup whose body and neck are enhanced by a series of darts, circles and stylized grapes executed in white, ochre and purple glazes. South Italy, ca. 350 B.C., 4⅞" H. with handles, 4⅞" diameter excluding handles, intact, excellent surface preservation.	775.00	400.00
170. South Italian Guttos. Large black-glazed guttos with intact handle and spout and center medallion featuring a bas relief depiction of a maenad with a thrysus against a floral background. South Italy, ca. 350 B.C., 5¼" H., 4½" diamter, several stable age cracks, very good surface preservation.	950.00	475.00
171. Apulian Covered Pyxis - Terra cotta box with a Double depiction of red-figured Lady of Fashion contained between two stylized palmettes on the lid and a stylized laurel pattern on the lower portion. South Italy, ca. 350 B.C., 4¼" tall, intact, excellent surface preservation.	800.00	390.00
172. Gnathian Ware Oenoichoe - Large handled wine jar exhibiting a trefoil lip and obverse painting on the neck and body consisting of a vine pattern reserved in white, ochre and red glaze against the black background. South Italy, ca. 350 B.C., 8" tall, intact, excellent surface preservation.	650.00	225.00
173. South Italian Fish Plate - Medium-sized footed serving dish decorated by three richly glazed red fish encircling a central indentation meant to contain the spicy accompanying sauce. The fish are finely painted with attention paid to details described by black and white glazes; A stylized floral band is contained in the flat rim. Apulia, ca. 350 B.C., 7¼" diameter, 2½" tall, intact, excellent surface condition, Choice.	2,500.00	1,200.00

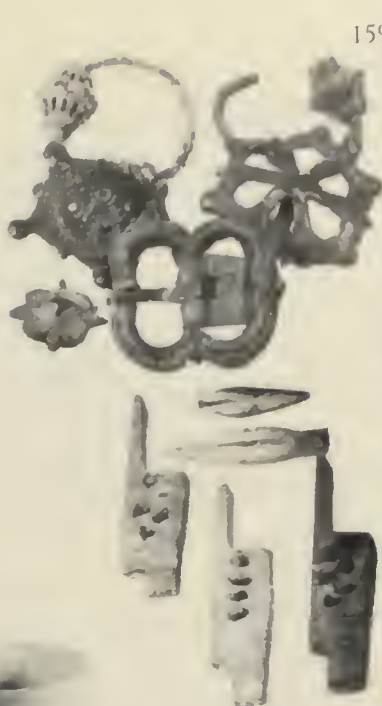




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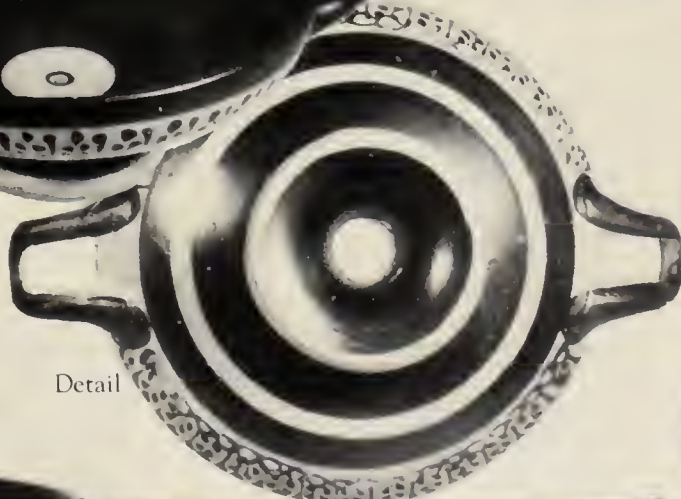
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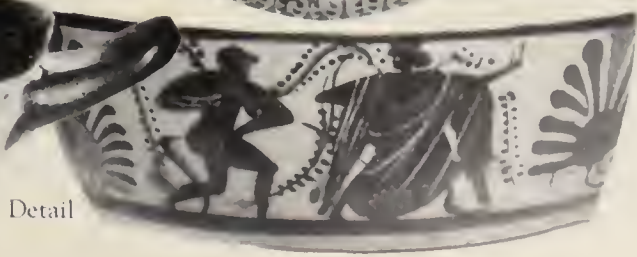
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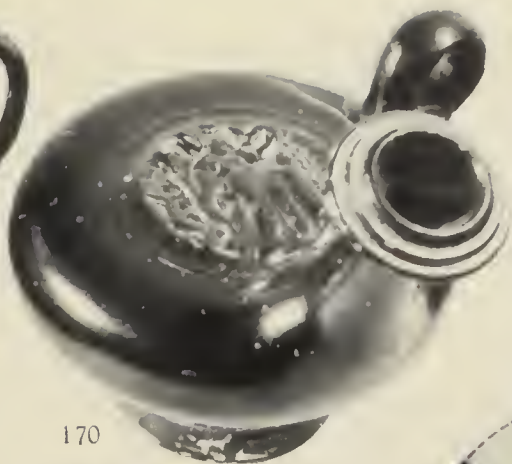
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	Estimate	Min. Bid
174. <b>South Italian Fish Plate</b> - Another terra cotta example of a serving dish, this more bowl-like than the above and decorated by three red-figured perch with white-glazed details. A stylized wave pattern is depicted on the flared rim. Campania, ca. 350 B.C., 6¾" diameter, 1⅞" tall, well-repaired break in rim, good surface preservation.	800.00	400.00
175. <b>South Italian Mug</b> - Personal-size single-handled mug of black-glazed terra cotta exhibiting a vertically incised rib pattern on the body. South Italy, ca. 350 B.C., 4⅞" tall, intact, excellent surface condition.	450.00	225.00
176. <b>South Italian Blackware Bowl</b> - Double-handed vessel of rich metallic-like glazed containing a central medallion of incised stylized flowers. South Italy, ca. 350 B.C., 8" diameter with handles, 1¼" tall, intact, very good condition.	375.00	165.00
177. <b>Miniature Xenon Ware</b> - Blackware handled oinochoe with trefoil lip and a stylized red glazed palmette, 3" H., intact, good surface condition. Accompanied by a two-handled blackware cup exhibiting a stylized wave pattern on both sides, 2⅞" H. 2½" diameter, lip chip, very good surface preservation. Both South Italy, ca. 350 B.C.	400.00	175.00
178. <b>Pottery lot</b> - from Gela, Sicily. C. 300 B.C. Two 3¼" one handled condiment dishes, intact natural clay but heavily encrusted, one repaired, as well as another in chipped blackware, intact and finally a 5½" tall natural clay lug handled vase complete and intact with some lip-chipping. Four pieces.	175.00	85.00
179. <b>Bucchero Jug</b> - Etruscan two-handled jug, large (13" tall, 9" wide) and quite impressive, C. 400-300 B.C. A vertical molded rib pattern extends from shoulder rings to the somewhat chipped ring base. Closer inspection reveals some slight wear in the bucchero in spots, slight chips, etc. Nevertheless, handsome and displays well.	750.00	375.00
180. <b>Votive Hand</b> - Much of an Etruscan terra-cotta hand. 6" tall, half of fingers gone, C. 800-500 B.C. Odd.	100.00	35.00
181. <b>Roman Intaglio</b> - Green jasper stone with negative relief carving depicting the god of war, Mars, dressed as a Roman soldier wearing crested helmet and spear and holding a miniature winged Nike, the allegorical Victory figure; thunderbolt and shield in the field. Roman Empire, ca. 4th century A.D., ⅞" tall, ⅞" wide, intact, slight surface wear in field.	675.00	400.00
182. <b>Roman Bronze</b> - Very rare bronze statuette of Nude Youth, found at Pompeii, ca. 100 B.C.-100 A.D. (The celebrated eruption of Vesuvius was in 79 A.D.) of somewhat crude style, the right forearm is missing, the left, never cast, ends in a point. Beautifully patinated, a relic of the site of one of the first recorded natural disasters! 5" tall.	1,850.00	850.00
183. <b>Two Roman Fibulae</b> - patinated bronze fibula pins, used to hold the toga in place, C. 50 A.D. And both intact. The larger is 3" long, a three sphere design, with pin. The second is 1½", with pin, curled design. Fascinating personal mementos of the ancient Romans!	250.00	110.00
184. <b>Bronze lot</b> - A pinless Roman fibula, C. 50 A.D. 3" long and very sturdy, plus another, bird-shaped 1½" long, also without pin and best, a bronze seal, Persian, of what appears to be a stylized animal, C. 500 B.C. Three pieces.	275.00	125.00
185. <b>Byzantine Crucifix</b> - Plain bronze reliquary, C. 900-1300 A.D. Hinged to open, but sealed shut. 2" long, a marvelous ancient religious relic.	300.00	140.00
186. <b>Another Cross</b> - 2", looped, C. 900-110 A.D., Byzantine - Incised small circles about large center one. One piece, nice.	225.00	110.00
187. <b>Half of a Byzantine Reliquary Crucifix</b> - C. 900-1100 A.D., with engraved Christ orant! The loops atop remain, so it's wearable. Beautiful patina, a most lovely religious object.	250.00	120.00
188. <b>A final Byzantine Cross</b> - C.900-1100 A.D. with fully engraved stylized Christ-covering virtually the entire front. Half of a reliquary, Needs a loop to be worn, but lovely.	275.00	135.00
189. <b>Three small dishes</b> - the first Sicilian, handle reattached, C. 300 B.C., the next Cypriot redware C. 1000 B.C. fresh but one small lip-chip and the last Cypriot C. 700 B.C., age crack and lip-chip, all about 5" across, 1" tall. Nice lot.	150.00	75.00





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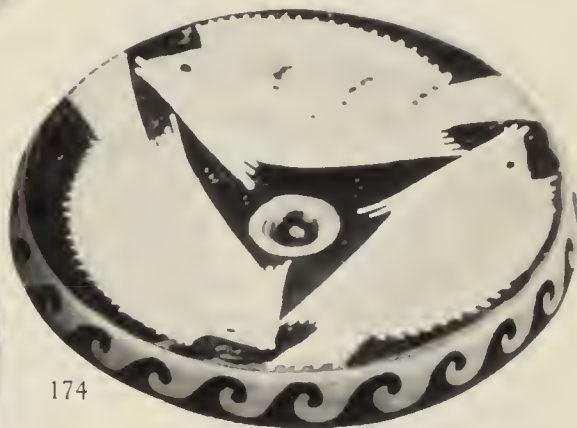
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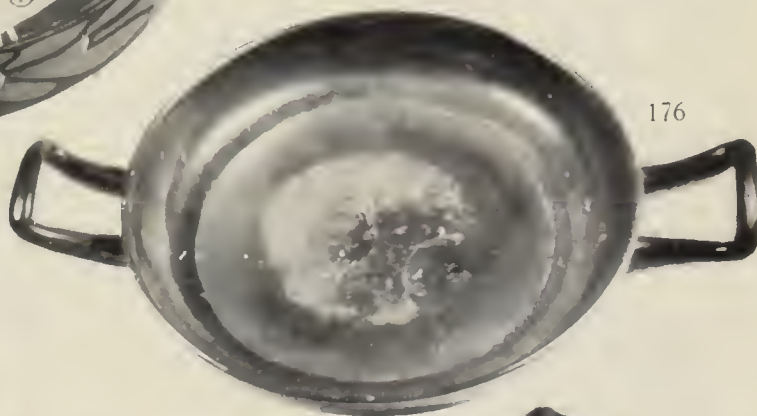
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	Estimate	Min. Bid
190. <b>A polyglot assortment of four pots</b> - first, 7" H. footed blackware jug, possibly Sialuk C. 700 B.C., intact but a triangular lip chip 2"x1"; then a 3" pitcher. Roman Holyland c. 80 A.D., several moderate chips but not that bad; third 8" H. Roman Holyland pointed bottom jug, neck reattached, other minor faults; and an unidentified clay bottle 6½" tall missing its handle, approx 10th Century.	200.00	Your Bid!
191. <b>Lot of three bowls</b> - the first from S. Italy C. 300 B.C., intact with most of its black glaze; the next Eastern Greek, of simple clay, one lip-chip, C. 300 B.C. and the last red clay Holy Land, slight lip-chip, C. 900-700 B.C., all about 5" diameter.	125.00	65.00
192. <b>Two interesting little bowls</b> - The first in Roman redware called terra sigillata, 1st Cent B.C.-1st Cent A.D. (time of Christ) 5" dia., 2½" H. Completely intact though some of the interior red is a little eroded. The other, 4"x2½" is of Egyptian fabric, C. 3rd but B.C., its only beauty is its grace, and exc. cord.	150.00	75.00
193. <b>Four terra-cotta juglets</b> - One, a grayware Sialuk teapot 4" C. 800 A.D., spout about ½" short; then a gray miniature Krater, 3" tall, a few chips, Near Eastern C. 100 B.C. Cute, and a nice Roman pitcher, red-burnished & all there but was in about five pieces 6" tall, and last a worn, nondescript once-handled bottled, appears Arabic C. 800 A.D., 4½" tall. Nice for gifts.	125.00	65.00
194. <b>Ancient Writing</b> - An interesting piece of papyrus covered with Arabic script (untranslated) 7th-8th Centuries A.D. Inexpensively mounted in a plain frame. Odd wall piece.	150.00	75.00
195. <b>Nishipur turquoise pottery</b> - C. 1100-1200 A.D. One bowl, 6" across, no design, some noticeable repairs, a second bowl, repaired a bit somewhat more subtly, 7" across with a script design in the well plus an incised plate, totally intact. All glazed terra cotta. Three pieces.	175.00	90.00
196. <b>Three Arabic bowls</b> - C. 1200-1400 A.D. 7" in cream with brown geometric decoration, a little repair but nice. Then a plain deep blue bowl, graceful, 7", intact and an 8" lipped bowl, green and brown geometric, 1" lip repair exotic looking. Nice lot.	225.00	115.00
197. <b>Choice Bronze Buckle</b> - English, from Thetford, E. Anglia. Nicely cast showing the bearded head of Odin wearing a pointed helmet. A central design of a spotted leopard is flanked by two encircled faces and the bottom slot is bordered by horse manes. The overall shape is that of a horse's head. Rich green-brown patina. 3¼" H. Anglo-Saxon or Viking. Ca. 800-900 A.D. Choice condition. Extraordinarily rare.	950.00	475.00

#### ANCIENT GLASS

198. <b>Large Iridescent Bottle</b> - Holyland or Syrian in Manufacture, cylindrical green glass body, tapered neck and flared rim with applied lip. Seven ridged handle with exquisite deep iridescence of purple and greens - light patina and iridescence over rest of bottle. 6¾" H. - perfect condition - Choice!	1,250.00	650.00
199. <b>Two Glass Bottles</b> - both are flat bottomed with bulbous body and tapered neck. One is pontiled, has a pinch at the base of the neck and applied lip. 4⅞" tall. The second has a flared rim - 3" tall. Both were found in the Holyland and are intact. Green in color. Ca. 100 A.D. Two pieces.	350.00	140.00
200. <b>Two Tear Vials</b> - Both round bottom, slender neck and applied lip. 5" blue-green iridescence, 3½" greenish iridescence. Both in perfect condition, found in the Holyland. Ca. 100 A.D. Two pieces.	200.00	95.00
201. <b>Two Graceful Bottles</b> - Flat bottom with round bodies, thin graceful neck and flaring rims with applied lips. 3" green iridescent has a minute hairline crack in the lip. 3" Transparent green glass - intact. Ca. 100 A.D. Both found in the Holyland. Two pieces.	350.00	120.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





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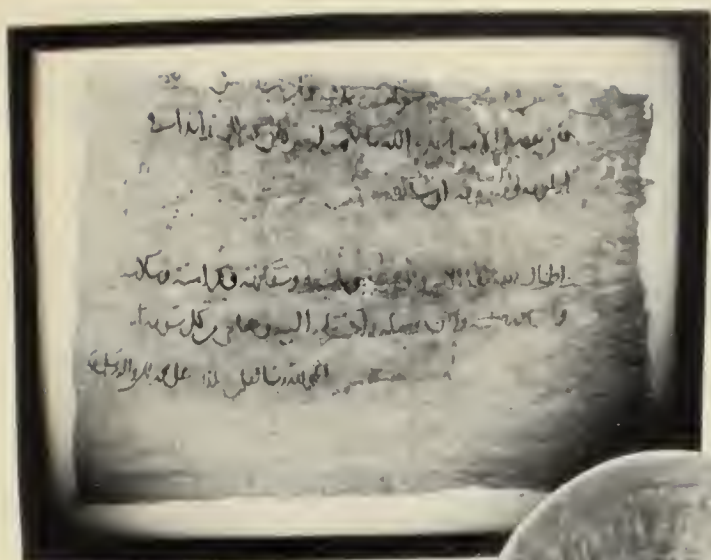
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	Estimate	Min. Bid
202. <b>Iridescent Bottle</b> - Flat bottom with cylindrical body, slender neck and wide flaring rim. Loop handle attached to body and lip. Green-brown glass with extremely nice violet-blue iridescence - Some encrustation, can easily be removed to expose more iridescence. 5¼" tall - intact. Holyland ca. 100 A.D. on Custom Mount.	550.00	275.00
203. <b>Two Glass Bottles</b> - Both with flat bottom, bulbous body, slender neck and applied lip - 5½" iridescent green glass and mounted on a wood block, the second 5½" tall green glass. Both intact, found in the Holyland and circa 100 A.D. Two pieces.	400.00	200.00
204. <b>Two Egyptian Vials</b> - Both flat bottom, conical shaped bodies with slender necks and applied lips. First is 5" tall, pontiled and dark green-brown - The second 5¼" tall greenish-gray. Both intact and with a marbled texture - Found in Egypt. Circa 100 A.D. Two pieces.	350.00	175.00
205. <b>Two Glass Vessels</b> - Greenish-brown bowl 3⅝" diameter, pitted appearance but in the glass, Nice iridescence. Together with a small green glass unguent jar with pontiled bottom and wide mouth. 2" tall, marbled texture. Both intact, found in the Holyland. Ca. 100 A.D. Two pieces.	400.00	185.00
206. <b>Two large Bottles</b> - Both of extremely thin, fine glass with concave bottom, bulbous body and slender necks flaring at the rim. 5⅞" tall, marbled texture and intact the second 5½" with rib design in the body. Contains an unfortunate hairline crack in the upper neck but nice. Both Holyland and Circa 100 A.D. Two pieces.	400.00	150.00
207. <b>Footed Beaker</b> - Beautifully graceful jar with applied foot, widened base which tapers toward the lip. 1" below the lip is an applied threaded band. 3½" tall - Perfect condition. Holyland ca. 100 A.D.	350.00	145.00
208. <b>Two Footed Glasses</b> - The first 3⅞, blue green glass with flared rim - Intact and nice. The second 2⅞" tall with applied foot and widened belly tapering off to the wide mouth. Small nearly unnoticeable ping in the body. Both pontiled, Both Holyland ca. 100 A.D. Two pieces.	450.00	175.00
209. <b>Glass Kiddush Cup</b> - pontil bottom, green glass cup with cylindrical body and flared rim. Probably used as a Kiddush cup. 2¼" tall. Found in the Holyland. Circa 100 A.D. Intact.	150.00	65.00
210. <b>Puce Jarlet</b> - Beautiful 2¼" jarlet with concave base, tapered body and applied rim. Body is decorated with spiraled, white threading. Repaired lip but unusual and rare. Syria or Holyland. Ca. 100 A.D.	115.00	65.00
211. <b>Applique Jar</b> - Concave, pontiled bottom jar with bulbous body, tapered neck and wide flaring rim. Decorated around entire jar with applied, threaded rigory. Tiny repair to the tips of two threads. Otherwise intact and extremely nice. 3" tall. Holyland or Syria. Ca. 100 A.D.	750.00	275.00
212. <b>Three Glass Vials</b> - Two tear vials with bulbous bodies; slender necks and applied lips. 5⅞" tall - blue-green with iridescent patina hairline crack on lip. 4" tall green glass with pontiled bottom and iridescent patina. Minute hole near lip - made in manufacture. Also a 3" bottle with bulbous body. Clear green glass, intact with some iridescent patina. All Holyland Circa 100 A.D. Three pieces.	250.00	120.00
213. <b>Bottle with stopper</b> - Miniature green glass bottle with pontil on bottom, bulbous body and tapered short neck. A mushroom shaped stopper, with pontiled base and open top fits into the bottle to act as a stopper. 2" tall, intact and rare. Holyland or Syria. Ca. 100 A.D.	250.00	100.00
214. <b>Ribbed Glass Ewer</b> - Pontiled bottom on round body with swirled ribs. Slender neck, with applique band, flaring into a pinched trefoil lip. Slender applied handle with raised thumb nub. Clear green glass, Perfect condition. Possibly Judaic but Islamic period. Ca. 500-100 A.D. 6¼" H. Choice!	1,400.00	700.00
215. <b>Yellow-green Bottle</b> - Bulbous body with extremely thin neck and trumpeting rim. Transparent yellow-green glass, beautifully graceful and intact. Islamic period ca. 5th century A.D. Nice. Probably Syrian.	375.00	175.00





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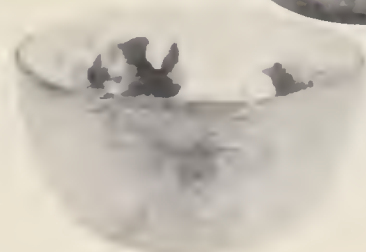
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# AMERICAN GLASS

	Estimate	Min. Bid
216. "Griffith Hyatt & Co. - Baltimore", handled whiskey jug, golden-amber, open pontil, perfect mint condition, 7½" tall, American ca. 1840. A beautiful example.	400.00	200.00
217. "Alderney Old Rye Whiskey - Chris Gallagher 806 Lombard St. Phila." With embossed bull's head, amber side strap quart whiskey flask with applied lip. American, ca. 1870. A rare flask, tiny scratches. Otherwise in excellent condition.	200.00	75.00
218. "Mist of the Morning - S.M. Barnett & Comp NY" whiskey barrel, golden-yellow color, a scarce barrel, mint condition, American, ca. 1870, applied lip, smooth base.	300.00	125.00
219. Sandwich Candlestick - two color glass stick, in blue and white, made at Sandwich Glassworks. Ca. 1840, Massachusetts. 8⅜" tall, mint condition, a nice example.	250.00	120.00
220. Sandwich Candlestick - Clambroth (milky-white) color, petal and loop design, with petal socket, made at Sandwich Glassworks, Massachusetts, 7" tall, ca. 1840, mint condition except for one small manufacturing flaw in side petal socket. Scarce.	200.00	95.00
221. Sandwich Whimsey Hat - A geometric patterned hat with a wide flaring lip, clear, open pontil made at Sandwich Glasswork. Ca. 1840. Sparkling Mint except for one tiny no harm flake underside rim. Unusual to have such a wide rim on a hat. 2½"x3½".	185.00	100.00
222. "Will You take a Drink? - Will a (Duck) Swim?", with a picture of an embossed duck, pint Whiskey flask, aqua color, side strap with an applied ring lip. American, ca. 1860. Mint condition, 7½". GX111-28. Scarce.	225.00	125.00
223. "Gauley's Fountain of Health - No. 38 Baltimore St. Baltimore" With an embossed fountain", medicine bottle, aqua, open pontil, quart size, 9¾" tall, mint condition, very scarce. Ca. 1840.	325.00	175.00
224. "Stag, good game" - handled pottery pitcher, having a hound or hunting dog handle with a variety of game embossed in relief design on both sides, with a pour spout of a bearded man. Tan and brown glaze, probably Ohio manufacture, ca. 1840. All over excellent condition. 8½" H.	325.00	175.00
225. Sealed Whiskey bottle - having a shoulder seal embossed "Brandy 1815", an unusual bottle because it is free blown (not in a mold), and having a large open pontil, perfect sparkling mint, 12" tall.	550.00	275.00
226. Cornucopia/urn historical flask - McKearin #G111-7, very scarce in aqua color, made at Keene glassworks, N.H., ca. 1830, Half-pint size, 5½" tall, mint condition.	125.00	55.00
227. "Paul Jones & Co. - Red Star Gin", embossed in script, with concave panels, deep aqua, tooled lip sparkling mint condition, having a few tiny scratches on one of the unembossed panels. 10" tall, a scarce gin. Ca. 1880.	85.00	30.00
228. Eagle/Cornucopia historical flask - McKearin #G11-72a, made at Keene glassworks, ca. 1830, deep olive-green, open pontil, sparkling mint, excellent impression, pint size, 7" tall.	250.00	125.00
229. "Success to the Railroad" - historical flask, McKearin #GV-3, made at either Mt. Vernon, N.Y. or Saratoga (Mt. Pleasant) N.Y. glassworks, ca. 1830, Made in commemoration of the first railroads in the United States. Showing a horse drawn cart on railroad tracks. A very nice medium yellow-olive color, nicely embossed. Perfect mint except for a pontil chip, which was done in manufacture. Pint size, 7" tall. A nice example, in a more desirable and scarce color.	300.00	150.00
230. "For Pikes Peak" - historical flask, McKearin number, GX-54, listed as extremely rare, having a Prospector embossed on both sides, however both prospectors differ in design; quart size, aqua color, smooth base, mint condition. This is the only Pike's Peak flask having a prospector on both sides. Ca. 1860. Probably of midwestern manufacture, possibly Ohio. A great rarity.	850.00	375.00

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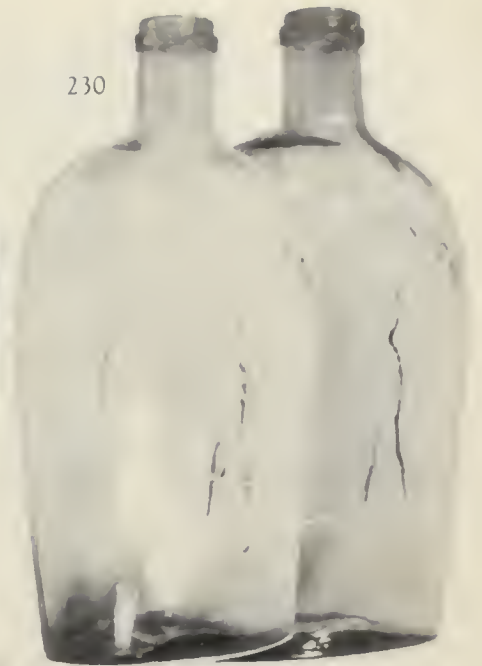


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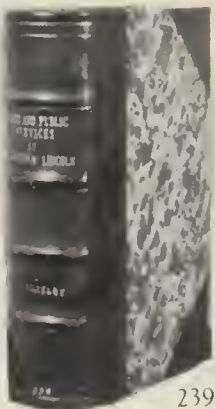


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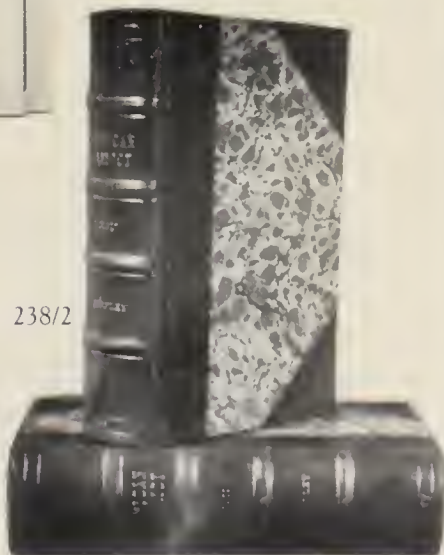


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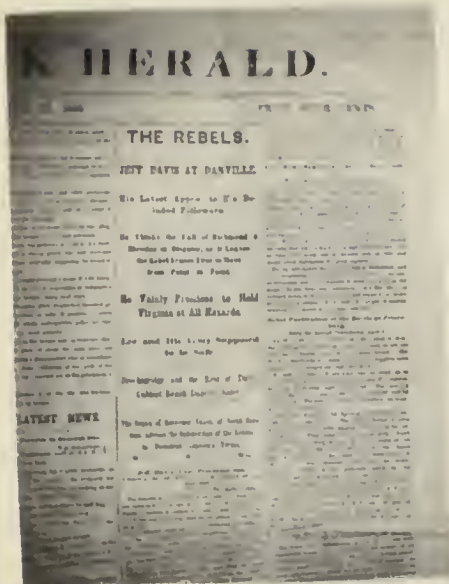
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| 231. American Sweetheart lily console bowl - One of the most collectable depression glass items, this bowl, research has revealed, was given not to the public as a premium, but to district salesmen for "account bonuses" or as a special reward. An extreme rarity measuring 17½" in diameter, Excellent overall condition, having only light wear inside bowl basin. Traces of the gold trim border still remain. Complete with a modern custom made plexi-glass show case. Ca. 1930. | 1,250.00 | 650.00   |
| 232. Early American Geometric pattern decanter - McKearin #G11-7, possibly made at Kent Ohio glasworks. This very rare barrel type decanter is in Sparkling mint condition but lacking stopper. A beautiful piece of early American glass. Ca. 1920. 7" tall. Crystal clear.  | 475.00   | 275.00   |
| 233. Early American geometric pattern decanter - McKearin #GV-17, rare, "horn of plenty" design. Probably made in a New England glass house. Excellent condition, lacking stopper, ca. 1820. 8¼" tall. Crystal clear color. A beautiful decanter.   | 375.00   | 175.00   |

## AMERICAN AND EUROPEAN ANTIQUES, MANUSCRIPTS, MEMORABILIA

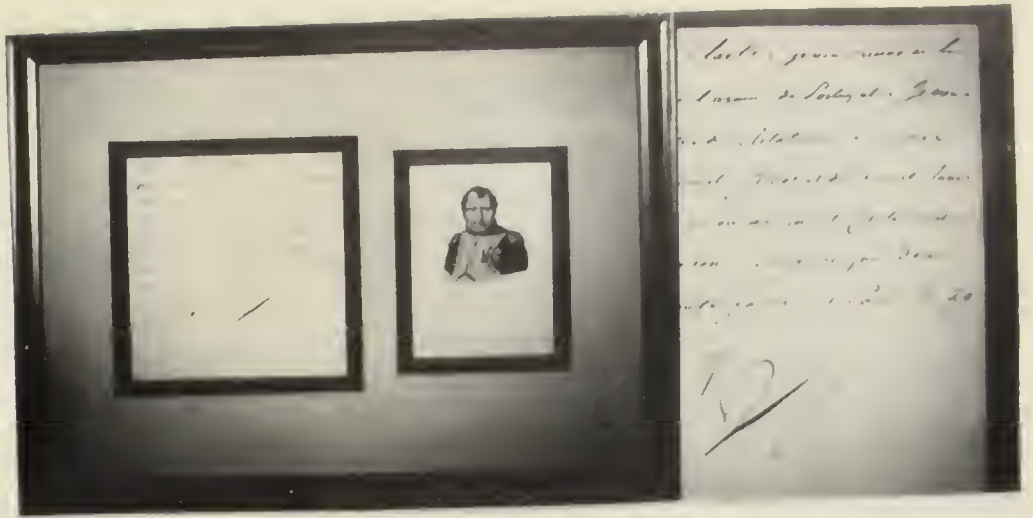
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| 234. Abraham Lincoln Memorial Portrait - Purchased by us years ago, and recently found while cleaning out our storeroom. These are not reprints but genuine memorial portraits, printed by the well known New York house of Kimmel and Forster, late in 1865. 8½"x11¼", in pristine condition, mezzotint in soft color, with inscription (name, dates) with rectangular aqua background. Perfect for framing - alternate lot available.  | 75.00    | 20.00  |
| 235. Lincoln Memorial Portrait - Similar to preceding but with oval background. Alternate lot available.   | 75.00    | 20.00  |
| 236. Political lot - an interesting lot consisting of: 45 admission tickets to the Inauguration ceremonies; 6 tickets to the Inaugural Ball; 7-32 page Inaugural Guide booklets and 4 Inaugural Souvenir Menus, H. of R. Restaurant. All for the 1973 Nixon-Agnew Investiture, all in pristine condition. 62 pieces.   | 200.00   | 75.00  |
| 237. Two historic old Newspapers - The N.Y. Herald, April 15, 1865 with the full story of Lincoln's Assassination, Lee's Surrender, Sherman's March. Full size 8 ppg, a little foxed, 1"x½" missing And the Irvington (N.Y.) Gazette April 20, 1775, 4 ppg, surprisingly fresh condition, extremely interesting.   | 100.00   | 50.00  |
| 238. American Conflict - A most beautiful two volume set of Horace Greeley's "American Conflict", the History of the Civil War. Vol. I (1865) and Vol II (1867) covering the entire Conflict. Many engravings, rebound in the 1865 style. The rebinding alone costs more than the minimum!   | 200.00   | 100.00 |
| 239. "The Life and Public Services of Abraham Lincoln" - by Henry J. Raymond, 1865, including all his State Papers. Remarkably fresh, rebound in the old style, A MUST for the Lincolnophile.  | 150.00   | 75.00  |
| 240. Thomas Jefferson - 1743-1826, third U.S. President and James Madison, 1751-1836, fourth U.S. President. Partly printed Vellum document signed by Jefferson as President and Madison as Secretary of State, 1 full page, oblong folio, Washington, December 17, 1806. Land grant assigning 100 acres to Mr. Casper Greeger in appreciation of army service; large embossed paper and wax seal of the United States attached on lower left. Both signatures are legible but lightly adhered to this fabric as is normal. Contained under glass with a print of Jefferson in an attractive walnut frame measuring 18½"x15½". | 1,500.00 | 900.00 |
| 241. Napoleon Bonaparte - 1769-1821, French Emperor, 1804-1815, and brilliant general. Letter signed in French, 1 page, 8"x10", Paris, October 29, 1808, To General Clarke, French Minister of War. Interesting letter of military content discussing the Portuguese army, General Junst and a Russian admiral; boldly signed "Nap" at conclusion. Contained under glass with a print of Napoleon in an attractive red and gold wooden frame.  | 950.00   | 525.00 |
| 242. Robert Morris - 1734-1806. American financier (supplied Washington's troops with provisions) and signer of the Declaration of Independence, from Morris' library. Leather-bound book, 4"x6½", entitled A Select Collection of English Plays and signed "Robt. Morris" on the first page. Surface wear, as is normal, and several pages missing.   | 425.00   | 200.00 |

<p>AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.</p>
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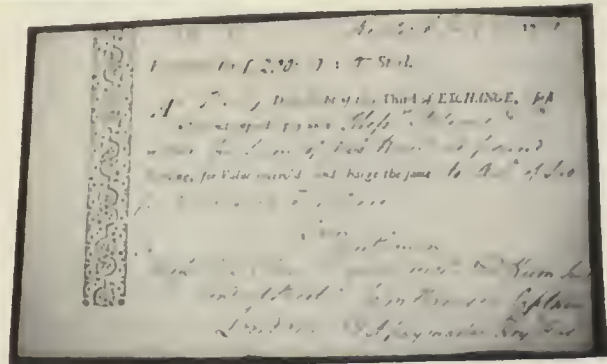




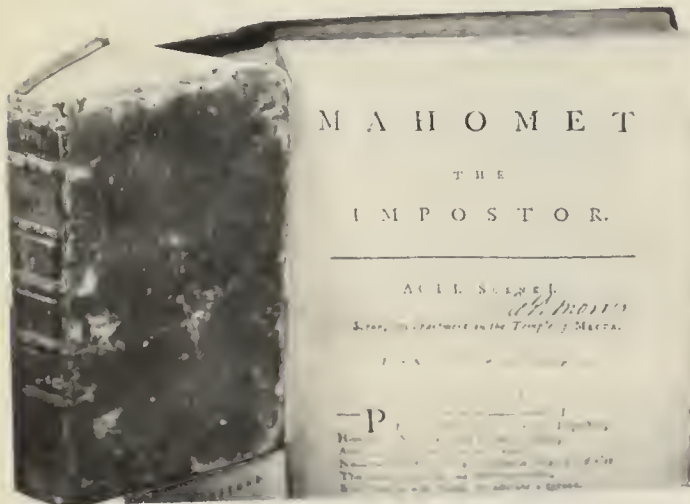
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	Estimate	Min. Bid
243. <b>Revolutionary New York</b> - John Hanson, Captain, Plymouth, Royal Fusilier's, Partly printed in ADS, 1 full p., oblong small 8vo, N.Y., July 12, 1778, To Mr. Gray, Conduit St., London. Third exchange draft (first two remaining unpaid) for the sum of two hundred pounds to "account of subsistence for the Royal Fusilier's."	200.00	75.00
The following polychromatic hand-tinted plates are taken from the <b>Book of Punishments</b> and illustrate various tortures of China, as engraved by Dudley for W. Miller, London, 1801. Each matted and contained in an attractive wooden frame.		
244. "The Trial" depicts the accused kneeling before the magistrate and approached by jailers holding chains and a bamboo stick; frame measures 19"x16".	300.00	125.00
245. "The Procession" illustrates the condemned man surrounded by a drummer and jailer holding sticks; frame measures 19"x16".	300.00	125.00
246. "The Execution" represents the kneeling prisoner about to be decapitated; frame measures 17"x16".	350.00	150.00
247. "The Torture" depicts the fallen prisoner having his ankles cut with a curved sword; frame measures 17"x15".	350.00	150.00
The following boldly colored prints from Dali's "La Viande" suite combine the techniques of offset lithography and dry paint; each boldly signed by Dali in pencil and each numbered 48/395; each 29½"x22"; excellent condition.		
248. Imaginative depiction of a de-clawed crab placed on a serving dish, the shell and platter portions comprising the face of a moustached man; engraving of a large serving spoon resembling a triumphal arch on the lower portion.	475.00	200.00
249. Poultry motif incorporating several skulls and a vignette from Poussin's <b>Rape of the Sabine</b> ; includes identical engraving.	450.00	195.00
250. Depiction of the tortured face of Christ on a white cloth (Veronica's veil) superimposed on a duck and incorporating the animal's claws as part of the image; engraving as above.	475.00	200.00
251. Monumental images of sections of beef covering the field & dwarfing two approaching males; with engraving as above.	475.00	200.00
252. <b>The Official Nixon-Agnew Medal</b> - 1973 Inaugural Medal for Richard Nixon and Spiro Agnew, the only U.S. Pr. & VP to have resigned from office. Solid bronze, 2¼" across, pristine, designed and signed by Gilroy Roberts who did the Kennedy half dollar, minted by the Franklin Mint for the Inaugural Committee. Boxed with stand, an heirloom of the future! Alternate lot available.	50.00	20.00
253. <b>Set of eleven pewter medals</b> - each silver dollar size issued by the U.S. Govt in 1973 to commemorate the Battles of the Amer. Revolution. Beautifully mounted in presentation album, with 44 page illustrated booklet by the Smithsonian, explaining the pieces. Alternate lot available.	100.00	50.00
254. <b>The Log Book of the Whaler "Canton"</b> - out of New Bedford, Mass. July 31st, 1851. Covering it's voyage until March 25th, 1852, a most interesting bit of Americana, replete with stampings of its Catch in whales. The book has been rebound in authentic style and the final third contains entries into the 1890's, this part detailing expenses apparently for the retired Captain, whose name has been lost to history. Unique and of great historic worth.	3,250.00	1,650.00
255. <b>American Eagle Wafering iron</b> - Early American hand-forged iron, having a bald American Eagle, wafering design, bearing the inscription, "E. Pluribus Unum", olive branches and arrows, clutched in his talons. Ca. 1800. An identical iron was sold by Sotheby's in the Garbisch Sale, 39" length, a very collectible piece of Americana. Mint condition.	1,250.00	750.00
256. <b>Wafering iron</b> - early American hand-forged with a very unusual design. From a mold which originally had an Eagle design, was redesigned with a star and vine pattern and much of the Eagle from the original mold can be seen. Extremely rare and collectible. Ca. 1820, 25¼" length, mint condition.	1,250.00	750.00
257. <b>Ear Trumpet</b> - American hand made, tin medical hearing device, made with a swivel end so that it can be adjusted for either ear, which is unusual. Overall excellent condition. Ca. 1850. 15" length.	125.00	65.00





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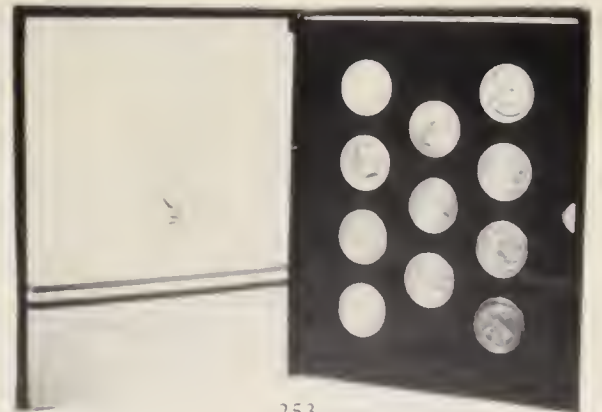
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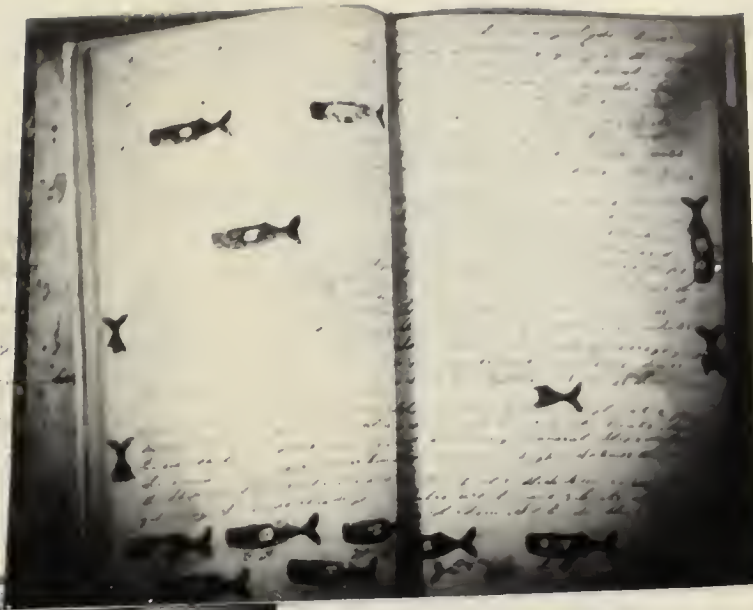
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	Estimate	Min. Bid
258. <b>Baseball</b> - inscribed "Miami Beach, Fla" April 7. 1947 - Dodgers 12 St. Louis Browns 4" and autographed by: Pete Reiser, Arky Vaughan, Rex Barney, Joe Hatton, Duke Snider, Cookie Lavagetto, Andy Anderson, Eddie Stankey, Laraine Day, Leo Durocher, Dixie Walker, Wayne Johnson, Kirby Higbe, Howie Schultz and Ed Head. Shows slight use previous to signings.	600.00	175.00
259. <b>Ladies Spurs</b> - A delicate pair, well-crafted, with the rowels consisting of a pair of 1887 U.S. dimes! A unique gift for an equestrianne!	100.00	55.00
260. <b>Carved Nut Heads</b> - From a series entitled "Horror" each is a carving of a human head with a different expression of Horror. Extremely well defined and skillfully carved by J.A. Bolen, an American coin die cutter. All but one are signed and dated by the artist between 1896-1906. 1 7/8"-2 1/4". Excellent condition, one has a slight age crack. Six pieces.	900.00	300.00
261. <b>35 brass buttons</b> - manufactured by Horstmann Co. of Philadelphia in 1894 for the Marines (Spanish-American War) All bright and shiny. Alternate lot available.	75.00	35.00
262. <b>Brass Match Case</b> - Cast brass in the form of a beetle. Back wings lift to expose storage area. Inside embossed "Bradley and Hubbard Conn. West Meridan". Excellent condition. 3 1/4" long ca. 1880.	95.00	45.00
263. <b>Three Saps</b> - Forerunner of the modern black jack. All leather bound with lead head. All with straps, one braided leather shows considerable wear, second hollow black bather, filled with lead shot and the third and best with intertwined braid design and excellent condition. English or American. Ca. 1880's. 7"-9". Three pieces.	125.00	60.00
264. <b>Antique Opera Glasses</b> - Brass Binocular glasses covered with mother-of-pearl. Inscribed with initials "M.A.L." and carved in eye pieces "Colmont Fl Paris" on one and "E. Gaytes & co. New York" on the other. 3 1/4" wide. Ca. 1860. Ca. 1860 - With leather snap case. Near perfect condition.	95.00	40.00
265. <b>Dutch Clay Pipes</b> - Five pieces 4 1/4"-9". All are incomplete but intact (missing mouthpieces). Two have embossed fleur-de-lis designs, three are plain. Made of Kaolin, Circa 1630-1680 - All show use and wear. Haarlem, Holland. Five pieces.	250.00	65.00
266. <b>Five Dutch Clay Pipes</b> - Similar to previous but one is complete 12" with two repaired breaks, another 7 1/2" embossed with the "Groningen" coat of arms. One other embossed, and two plain. Haarlem, Holland circa 1630-50. Made of Kaolin. Five pieces.	325.00	90.00
267. <b>Pipe lot</b> - Kaolin molded pipes, later variety. Four are complete, one of which has a repaired break. Also a pipe bowl from an earlier Dutch type. Three are plain, one has a nicely shaped neck and the last has an embossed design on the bottom side of the bowl. European ca. 1820-1850. Dutch pipe bowl ca. 1650. Five pieces.	125.00	45.00
268. <b>Three complete pipes</b> - 9 3/4" pipe with humongous size bowl - also 6 1/2" and 4 3/4" respectively marked "Scotland, McDougall, T.D." and "Germany, Short Derby, G7". All in mint condition. European. Ca. 1850. Three pieces.	200.00	80.00
269. <b>Russian Orthodox spice box</b> - mid-late 19th Cent. of sterling silver. The removable ornate container is suspended from a twisted pole atop a delicate seashell, and is surmounted with a red enamelled cross. Rare and utile, to grace the finest table.	500.00	250.00
270. <b>Russian silver tablespoons</b> - undecorated with gently bevelled edges, weight over 17 oz, marked "hn" and "84", a head, "CP" in an oval. Pre-Revolution, nice. A set of six pieces.	300.00	150.00
271. <b>Collector's Plate</b> - The beautiful Georg Gensen 1974 Christmas plate, made in Denmark. Deep blue, 7" across depicting a boy, a girl and a cat in front of a fire. Long "out-of-print" a possible heirloom of the future, a great current Holiday present. Lot of ten pieces. Alternate available.	150.00	50.00
272. <b>Another Plate</b> - The rare Eisenhower's 1st Birthday in the White House, Oct. 14, 1953, by Castleton of Pennsylvania. 10 1/2", gray, gold bordered, message in the Caster. Lot of 10, with alternate lot, each plate boxed.	150.00	50.00
273. <b>Bulgarian terra-cotta Scapulars</b> - 1700's. Each shows the Madonna and Child, holed for wearing, gilt background. Group of six pieces, three being 1 1/2"x1", three 1 1/8"x3/4". Would make most unusual gifts. Alternate lot to the underbidder.	125.00	60.00





254 Detail



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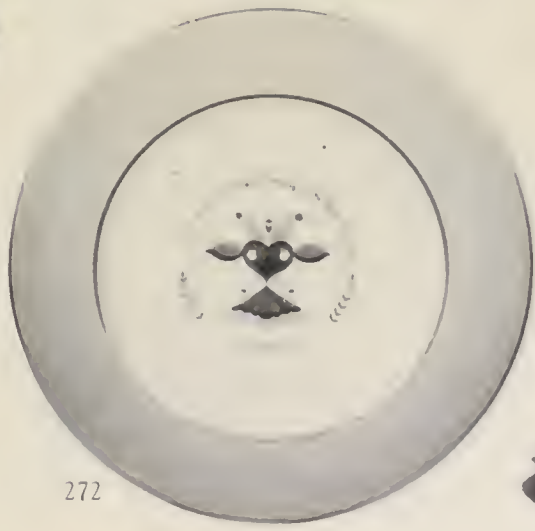
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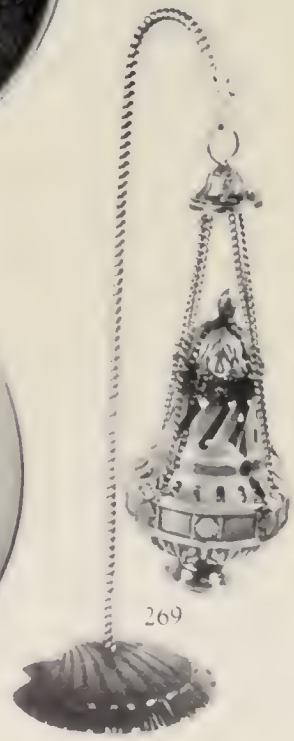
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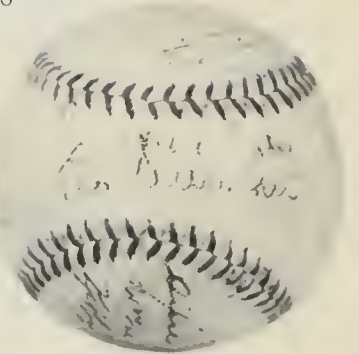
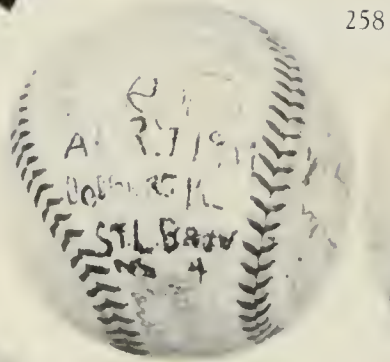
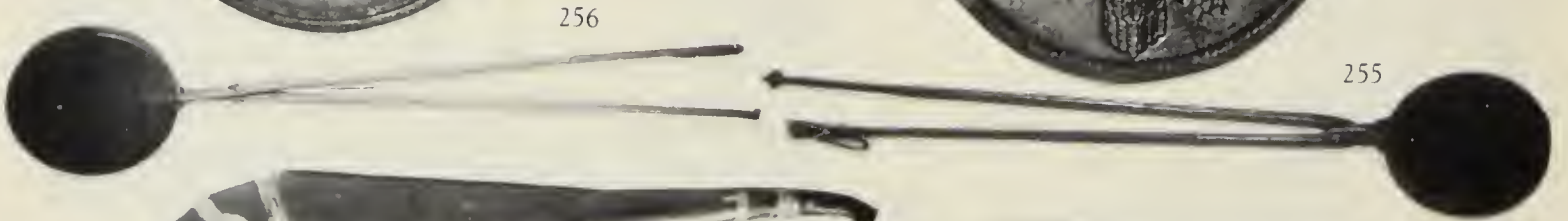


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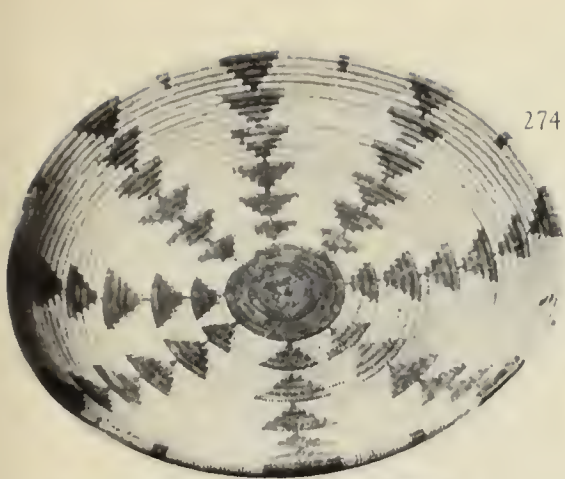


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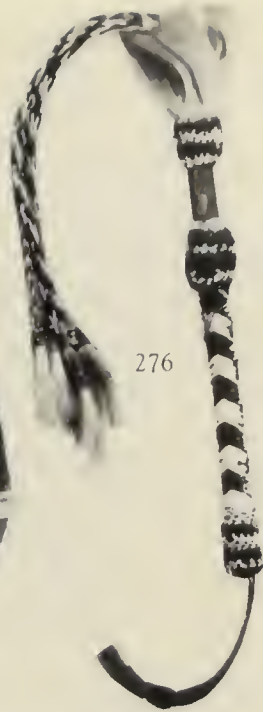




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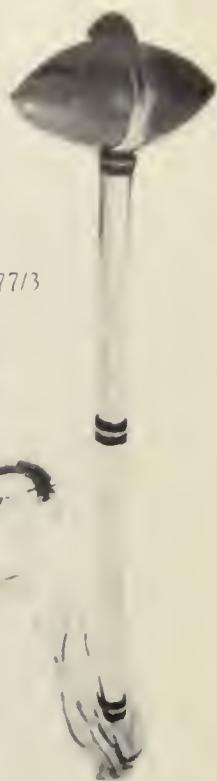
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Detail

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Detail



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Detail



# AMERICAN INDIAN

	Estimate	Min. Bid
274. <b>Apache Basket tray</b> - 10" diameter, shallow bowl of woven grass. Tight weave, tan with dark brown decoration. Generally excellent condition, but with minor imperfections and slightly dry. Ca. 1910.	225.00	125.00
275. <b>Plains Quirt</b> - Beautifully decorated horse flail made of woven horsehair. The cylindrical handle is decorated with multicolor trapezoids while the strap is enhanced by orange and cream horsehair skirts. Wear is evident on the strap ends as well a extensive wear between skirts. The remaining 90% is mint and extremely attractive. 34" long. Plains ca. 1910.	225.00	125.00
276. <b>Another Quirt</b> - Also woven horsehair, black and white - branching into five horsehair braids ending in brush tips. Excellent condition. 30" - Plains ca. 1910.	200.00	110.00
277. <b>Three Plain Items</b> - A catlinite headed "Skull cracker" on wood handle covered with raw hide and three bands of beadwork. 18" exc cond. A Plains hair lock composed of a hide "wheel" covered with orange, red and yellow quillwork with a blond lock of hair emanating from the center 12" length. Exc. cond. Together with a Shoshone beaded headband multicolor pattern. Mostly excellent. All ca. 1910-20. Three pieces.	250.00	125.00
278. <b>Papoose Carrier</b> - probably Northwest Coast, made of woven straw and a variety of striped and patterned trade cloths. Other then a few age cracks, the carrier is in excellent condition, showing some use. Ca. 1880. 28"x10".	350.00	110.00
279. <b>Indian Pipe lot</b> - included are: a terra cotta pipe in the form of a duck; the beak being the handle, the tail the mouthpiece and the bowl on the back, 4 3/4" w. Also a 2" stone elbow pipe bowl from Williams County. Incised on shaft and bowl. Lastly a soapstone, alabaster color tube pipe - punched in the center with a ridge and flaring ends. 4" L. All good to Excellent Condition. Ca. pre-1700's. Three pieces.	300.00	125.00
280. <b>Catlinite Pipe</b> - "L" pipe bowl carved in red stone with geometrically carved bands and ends - Pipe stem, also catlinite is carved similarly. 21" length - Excellent condition. Sioux ca. 1880. Ex-Stach collection - Prague Museum.	500.00	185.00
281. <b>Figural Pipe</b> - "L" shaped catlinite bowl carved in human form with figure in seated position; the top of the head is the bowl opening - Original wooden stem Extremely nice, desirable, excellent condition, and well used. 10 1/4" L. Plains ca. 1880.	250.00	125.00
282. <b>Sioux Pipe bag</b> - leather sac completely covered with beadwork - Both sides show the same pattern of two buffalo heads and filler design all done in "lazy stitch" Fringed sector on bottom divided in two. The upper is decorated with grill work the lower, loose fringes. The leather is somewhat dry so some fringes are missing. Beadwork is intact and beautiful. Ex-Stach collection, previously on display in the National Museum in Prague, Czechoslovakia. Sioux ca. 1880. 31 1/2" to fringe.	1,100.00	550.00
283. <b>Beaded Moccasins</b> - Hardsole leather, men's moccasins beaded on the instep and bordering around the heel. Aqua-blue background with orange, red, deep red, salmon color and green floral design. Leather is hardened and in poor condition but beading is intact and quite beautiful. Chippewa. Ca. 1910.	250.00	125.00
284. <b>Beaded Belt</b> - 29 1/2" band, backed with cloth. Brilliantly colored in Turquoise, blue, yellow, red and white. Lazy stitch with glass beads. Plains ca. 1930. Also Two incised wooden staffs, ending in small tortoise shells with skin stretched over underside. Other end has holes for pegs and attachments for strings to form instruments. No pegs, no strings otherwise perfect. Ca. 1950-60. Three pieces.	125.00	45.00
285. <b>Penobscot Club</b> - long wooden staff, incised with running leaf pattern and topped with a widening area formed from the roots - a central human face with war paint is surrounded by several pointed projections. In the rear is a relief head of an otiary seal. 40 1/2" H. Excellent condition - Circa 1910 - Eastern Seaboard of Canada.	350.00	150.00
286. <b>Northwest Coast Totem</b> - Carved wood pole depicting an Eagle at the top clutching a fish in its talons. The fish carved of a separate piece is affixed to the pole with an iron nail. 14" H. Excellent condition but shows good age. Haida - British Colombia Circa 1890-1910.	275.00	140.00
287. <b>Pre-historic Bannerstone</b> - Wing shaped, slate or shale counterbalance weight for the atl-atl (spear thrower) - Well worn, somewhat battered and with patinated surface. 3 3/4" width - Circa 500 A.D. Connecticut.	250.00	100.00

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288. <b>Geometric Bowl</b> - Beautiful, terra cotta bowl painted, orange, white and brown. The rim is molded into a rope texture motif. Laguna, Pueblo., Southwest U.S. Ca. 1920-1930. 7½" dia. Nice!	350.00	170.00
289. <b>Acoma Pottery</b> - Small handled Cup, bottom terra cotta painted with floral and wave design. Ca. 1900, shows age - 4" dia. Together with a geometric pottery bowl, red base and lip and geometrically painted in black and white. 6" dia. Signed on bottom. Acoma N.M., JMC. Ca. 1940's. Both intact. Two pieces.	250.00	130.00
290. <b>Four Pottery Vessels</b> - Two Acoma Jars. 7" and 5½" both with scalloped lip, painted black & white with orange in geometric patterns. Larger is intact and signed "Acoma Sky City" the smaller has a section of the lip missing and is signed "Acoma pottery". Ca. 1940-50. Together with two strap handled bowls. 4" & 3¼" diameter painted red black and white. Acoma or Cochiti both ca. 1910-20 and intact. Four pieces.	300.00	135.00
291. <b>Acoma lot</b> - Four geometric painted dishes, three of which are intact, the fourth is repaired, 4½"-5" diameter - Also a miniature pitcher 2½"; a 2½"; miniature bowl signed "Acoma N.M."; a 4½" dish with relief birds head and tail and a 3½" miniature redwood bowl. Circa 1940's. Eight pieces.	240.00	120.00
292. <b>Miniature pottery spoons</b> - black and white painted spoons, holed at the handle and strung interspersed with black and white tubular beads. Five spoons, seven beads. Southwest U.S. Possibly Acoma. Ca. 1900 - Spoons approx 1¼".	125.00	65.00

### TRIBAL

293. <b>Seven Brass Weights</b> - Mostly gold weights including a fish, a feline eating a smaller animal, a horned bull or antelope, a large beaked bird, a triangular grouping of three birds, a fish ring - These six are Ashanti of Ghana. The seventh piece is a ring with a Guli Mask, Baule - All Ivory coast. Ca. 40 years old.	350.00	150.00
294. <b>Ashanti Lot</b> - Nicely cast brass knife with spiral handle ending in a nose ring. 7¾" length - about 50 years old and nice. Together with two figural castings. One of a standing figure, the other of a woman seated on a stool and performing perversions on a child. All from Ghana. Three pieces.	250.00	85.00
295. <b>Cameroons Articulated figure</b> - Carved wooden effigy somewhat grotesque, with articulated arms and legs, inset wood pegs for teeth and completely covered over with a thin animal skin. Probably meant to sit upon a ceremonial helmet. Shows good age and wear. Ca. 1930 - Excellent condition, but skin is somewhat dried. 11" tall.	350.00	165.00
296. <b>Witch Doctors Kit</b> - Woven linen sac with eight medicine bundles sewn on. Inside the sac is the skull of fanged feline. Shows age and use. Nigeria Ca. 50 years old.	250.00	125.00
297. <b>Zulu Axe</b> - Beautifully polished wood handle with knob end decorated with invert nodes, base handle also with invert nodes - Iron axe head embeded into knob end, nicely made and in excellent condition - 17½" long. Well balanced. Ca. 50 years old.	125.00	65.00
298. <b>Naga Helmet</b> - Basketry cap made of woven reeds and ratan with red and yellow pigment. A huge bushy crest of dyed red horsehair covers the top. Very good to excellent condition. Ca. 1920-30. Naga tribe - Northern India.	550.00	150.00
299. <b>Naga Basket</b> - Extremely ornate conical basket with bamboo loop handle and red and yellow rattan band. A 12" bamboo extension as well as the body of the basket are covered with red, black and white horsehair. 23" diagonal length. Ca. 1920-30. Excellent condition.	400.00	125.00
300. <b>Naga Spade</b> - Iron chopping or digging tool on a wooden shaft, the front of which is wrapped with a rattan binding (somewhat tattered) and the end with red, black & green horsehair. An interesting tool that has seen much use. 1920-30. 32" long.	250.00	65.00
301. <b>Ceremonially Deformed Skull</b> - Adolescent skull without mandible showing signs of elongation on the frontal lobe and eyes set extremely close together. After death the skull had been wrapped in loops of bamboo. New Guinea or South Seas islands. Ca. 50-75 years old.	275.00	135.00

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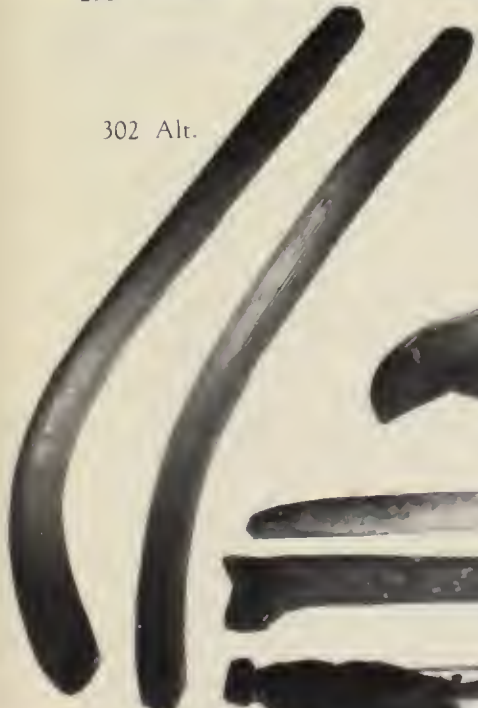
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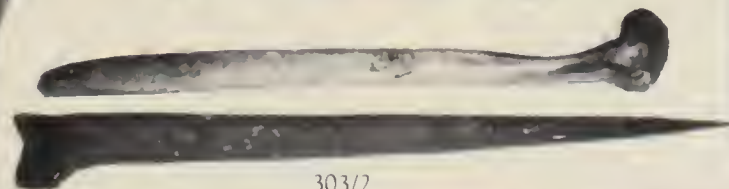


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Detail

	Estimate	Min. Bid
302. <b>Hunting Boomerang</b> - Aboriginal Australian hardwood boomerang, painted orange-red and incised with shallow grooves along one surface. 28½" length and in excellent condition. About 50 years old. Alternate lot same length, same description but no shallow grooves.	175.00	85.00
303. <b>Two Bone Daggers</b> - Both made of the split leg bone of the cassowary bird. The first is 14" long, painted black and etched on the knob end and the shaft. The second is 12½" long with blunted point and also etched on the knob. Australia or New Guinea. Ca. 1900-20. Two pieces.	150.00	60.00
304. <b>Voodoo Doll</b> - or shrunken body model - 20" wooden doll completely covered over with skin. Figure wears human hair, bird vertebrae and beaded necklace and a feathered skirt. Facial features are grotesquely modeled and decorated with human hair eyebrows. Peru ca. 1900. Probably Jivaro. Mounted in fitted wooden coffin with glass cover. 23"x5½"x4¼".	300.00	150.00
305. <b>Cuna Indian wood carving</b> - Seated male figure on a stool with hands resting on belly. He wears a European type hat with a bird perched atop. Bird and man have embedded glass bead eyes (Man has one missing). 19" tall - Some splitting of wood as is normal. Panama ca. 1930.	125.00	65.00
306. <b>Tribal Necklace</b> - Bronze, brass, silvered and amber beads comprise this necklace, with three centerpieces consisting of a tweezer, a poker and a scoop - Old Tag reads "Antique ceremonial piece worn by the high priests of Mecca before entering a ceremony. Rare lemon amber was found near the shore of the Aral sea. Rare bronze rosary breads were collected in Mecca." Signed by Peterson Conway - Circa 1790. Unusual.	150.00	85.00
307. <b>Kelim Rug</b> - Hand woven and vegetable dyed rug, 65½"x49" - Two friezed borders, two straight - Multicolors include, green, blue, orange, red, magenta, off white, brown and various shades of the above mentioned. Good condition, shows age and some wear. Has hooks attached for wall hanging. Ca. 1900 - Turkey.	550.00	175.00

#### ORIENTAL

308. <b>Cloisonne Dragon Vases</b> - Matched pair of bronze vases delicately designed with fine wire, crushed copper and a multitude of colored glass enamels. Central Dragon Motif is enhanced by filler designs of flowers and butterflies. Exquisite, must be seen to be appreciated. Minute repair on base of one - The other is perfect. Japan ca. 1880 - 9½" tall. Matched Pair.	1,500.00	525.00
309. <b>Ivory Ship</b> - Imperial Japanese junk model made of ivory slats, many decorated with intricate openwork designs. Five ivory human figures in kimonos and plants in flower pots adorn ship. Mounted in a 19th century blown glass dome with wood base. Excellent condition - shows considerable age on cloth lining. Ca. 1870. 14½" long. Showcase 16½" tall.	1,500.00	450.00
310. <b>Wonderful Japanese Ivory ball</b> - 19th Century, of ivory and about as big as a peach. Depicts a great many small life-like turtles covering the entire ball. Beautifully carved, delicately toned, a fascinating conversation piece.	700.00	400.00
311. <b>Encased Buddha</b> - A most intriguing Japanese Mid-19th Century travelling Buddha. The gaunt bronze figure, 3" tall sits on a shrine within a 5" lacquered and doored case. Buddha, ascending to Heaven, wears a halo, showing strong Christian influence. Most Artistically executed, and perfect save for a few inconsequential outer lacquer chips.	400.00	195.00
312. <b>Kabuki "Noh" mask</b> - 18th Century of wood, depicting a smiling bearded old man, mouth articulated. 7" tall, on graceful stand, perfect condition and lovely.	500.00	275.00
313. <b>Nine Chinese Jades</b> - intricately carved ornaments and fingering pieces, many with open wood design and all in muttonfat jade. 1½"-2¾" all circa 1880. Together with two Japanese lacquerware, footed dishes - one has a small chip. Also ca. 1880. 3½" diameter. Eleven pieces.	250.00	110.00
314. <b>Amethyst Kwan Yin</b> - Beautiful, graceful carving in translucent amethyst and on a green quartz base. Figure holds a child and a floral bouquet. Small chip on back. 5" tall ca. 1880 - China together with two Japanese urns. One cast bronze - 5¼" with floral design, the other carved soap stone. 6" - All ca. 1880. Three pieces.	550.00	200.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





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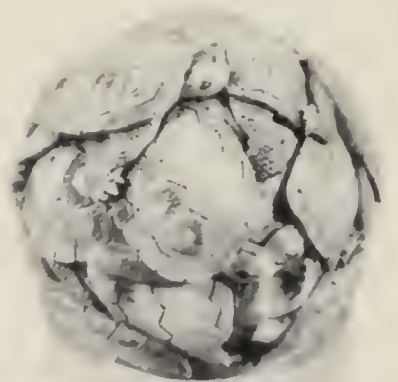
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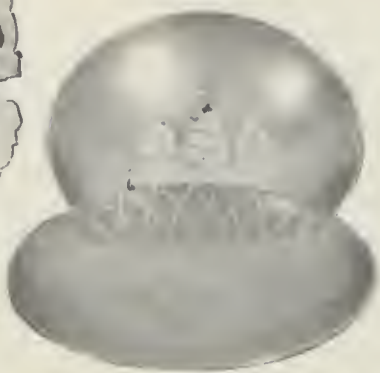
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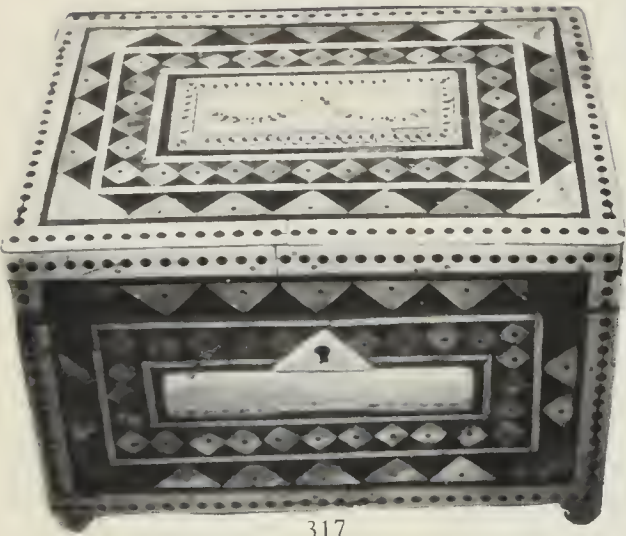




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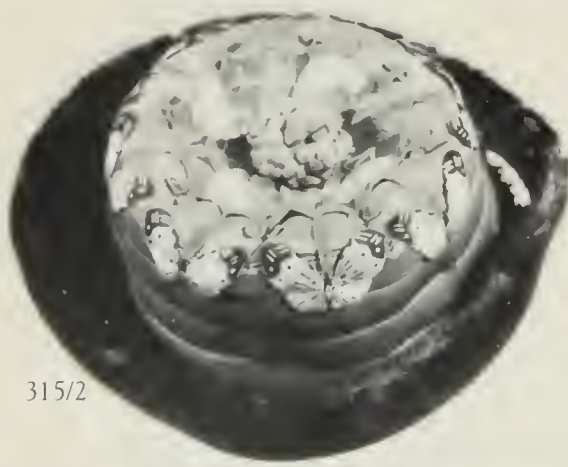
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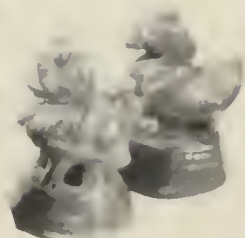




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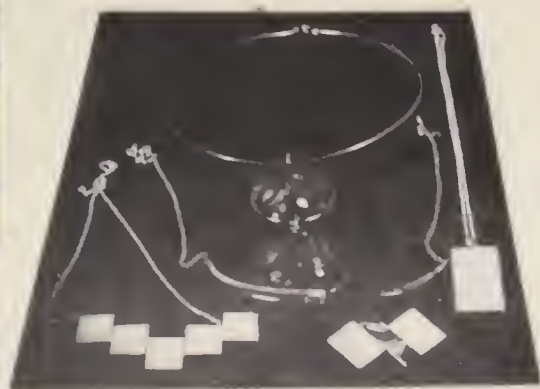
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	Estimate	Min. Bid
315. <b>Chinese Hat</b> - colorful red silk hat trimmed in fur, small size and decorated with silk butterflies. Ca. 1850. Also a wooden "geta", shoe of Chinese manufacture, painted blue with floral pattern. 10½" ca. 1850. Two pieces.	225.00	110.00
316. <b>Chinese Mirror</b> - in enameled frame 3½"x2¾". The rear contains a painting of a maiden on glass. There is a hanging rope above and two tassels capped in enamel and attached to an enamel butterfly below. Ca. 1880. Together with a Persian mache over brass and white metal vase. Decorations of maple leaves and birds covers entire surface. Ca. 1940. 6" H. Some surface cracking. Two pieces.	175.00	65.00
317. <b>Ivory Music Box</b> - Keepsake and jewelry chest made of wood and completely covered with slats of ivory, mother-of-pearl, abalone, inlaid wood and brass. Central Ivory medallion is scrimmed with floral design. Inside there is a mirror in the cases, and three lined compartments. Plays a tune when lid is lifted. Winding key and lock key missing. Shows good age and in excellent condition. 7¼"x5¼"x5". India ca. 1880-1900.	400.00	125.00
318. <b>Brass Lot</b> - Includes Five cast figurals of: Neptune holding trident 7¼" tall, 7½" wide, swan also with incised decoration, 7½" width, bulls decorated with painted and incised lines, 4¼ solid brass Paravarti, and a 4½" casting of a turbaned figure holding a bundle on his head. India ca. 1930-40. Five pieces.	200.00	75.00
319. <b>Indo-Persian Pen Case</b> - lacquerware papier mache sliding case. Painted yellow with intricate floral design covering virtually the the entire surface. Brass and mother-of-pearl inkwell inside as well as two brass spoons. Ca. 1750-1800 - 12" long. Together with a Persian brass dish with calligraphic symbols incised within and pertaining to the zodiac - 2⅝" diameter ca. 1870 - also a 5¼" Indian Buddha figure. 20th Century. Three pieces.	250.00	100.00
320. <b>Silverware Chest</b> - A lovely hard wood Indian chest, brass bound, with four shelves, two in each drawer, velvet padded interior. 19"x13"x8½", 1920's fine condition.	125.00	65.00
321. <b>Balinese lavastone Buddah</b> - Caller BODISATIVA, 19th century, just about a foot tall. Serene and ancient in appearance. Arms somewhat chipped, but a marvelously decorative addition to any room.	450.00	200.00
322. <b>Balinese black stone "Kali"</b> - the God of War and destruction, 19th Century, about a foot and a half tall, in marvelous condition. Kali is depicted with eight arms, atop a bull, holding implements of war and a victim. Wonderfully decorative.	500.00	225.00
323. <b>Thai roof support</b> - 30" long of wood, cracked down one side, holed (originally) for installation. Pink, white and yellow, intriguing, c. 1920.	200.00	95.00
324. <b>Another</b> - larger and more ornate Thai roof support depicting a monkey holding up a roof. 3½ feet tall, wood in perfect condition, blue and yellow, with most of the blue worn off. C. 1920.	500.00	250.00
325. <b>Thai Temple Painting</b> - done on oil cloth and depicting a horse drawn chariot with two riders, a floating Buddha figure above the chariot, another on horseback and a third behind the chariot. Seven figures are shown in the foreground. Nicely done. 42"x22". Multicolored with some gold paint. About 25 years old.	175.00	85.00
326. <b>Five Opium Weights</b> - Cast bronze balance weights in the form of roosters or fu lions. Approx 1⅝" tall. Burma ca. 1900. Alternate lot available. Five pieces.	60.00	30.00
327. <b>"Poppy" basket</b> - Karin Tribe, Golden Triangle Region of Burma, turn of the Century. Of black woven rattan, strongly made, 22"x10"x7" with shoulder strap. Quite unusual, still usable.	250.00	135.00
328. <b>Jewelry lot</b> - Five sterling chokers, four of which have two highly polished brown shells hanging from each, the fifth has a single. Also seven necklaces consisting of sterling chains and chains of mother of pearl and abalone shell - And one brooch of mother of pearl, abalone and silver. Probably Philippine in manufacture. Thirteen Pieces.	65.00	35.00
329. <b>Brass and Ivory Lot</b> - Pair of brass candlesticks with openwork, tubular chimneys - 9" tall; a 10" miniature Samovar with wood handles; 3½" tall figural scene of a horse and rider fighting a lion. Also a 4" ivory horse on wood base; 6¼ wood and ivory maiden with a bowl on her head and a 5¼" bone "totem like" carving of demons and figures. From India, China, Persia ca. 1930-50. Seven pieces.	250.00	90.00





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330 Details



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334 Detail



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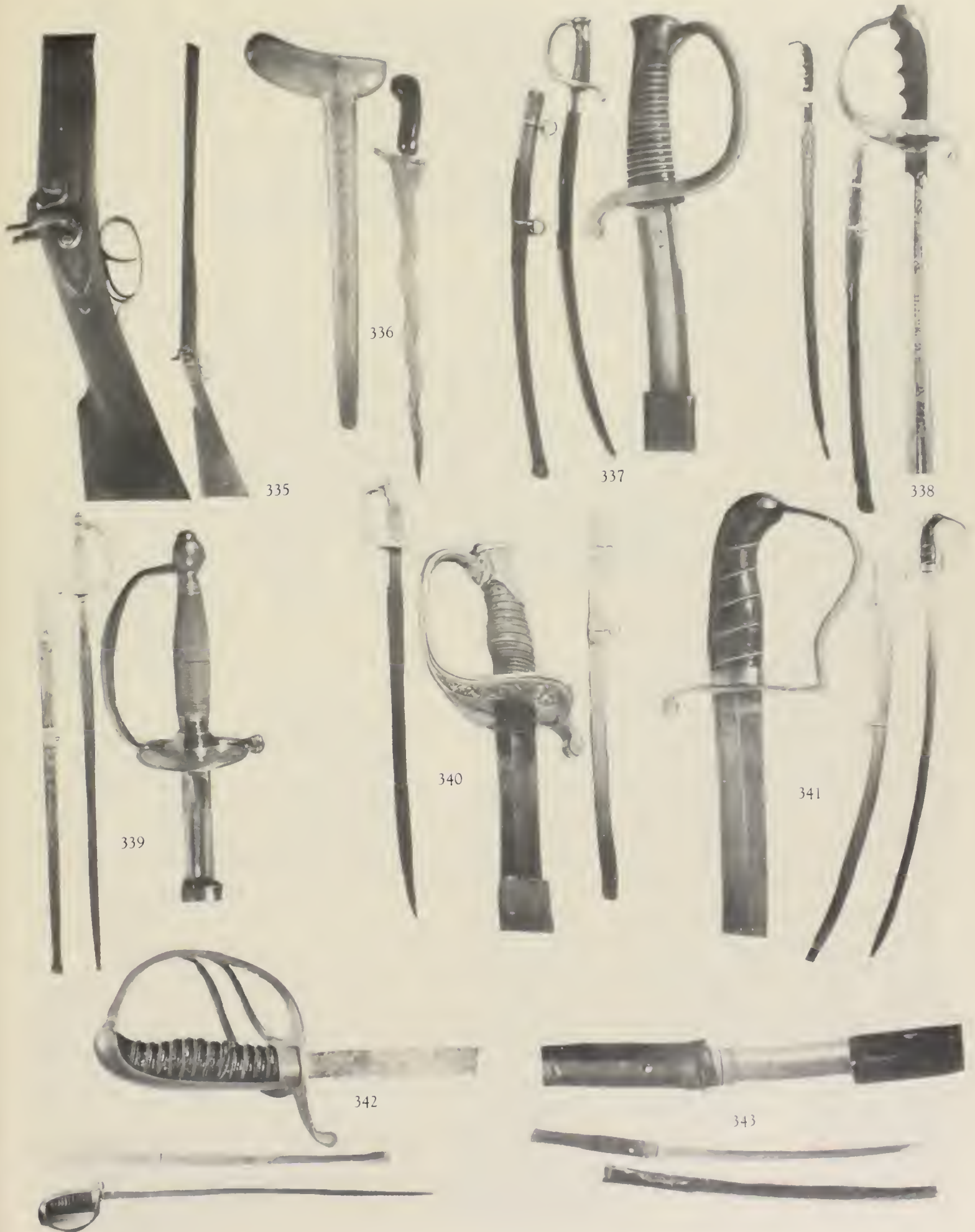
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# GUNS AND SWORDS

	Estimate	Min. Bid
330. Dueling Pistols - Magnificent cased set of English officers Flintlock pistols, By John Prosser of London, with original label in the case. Set is complete and original except for replaced powder flash which is however of the period (1770-1800) Superb Condition sets of Prosser guns are extremely rare and consistently bring high prices at infrequent auction appearances. All acoutrements are present, making this gorgeous set a rare find for the collector!	9,200.00	5,700.00
331. French flintlock pistol 14" long, C. 1780 with All metal ornately embossed. No makers name apparent, a beautiful display piece which may have a little minor restoration or replacement part. Still a most desirable piece.	1,000.00	650.00
332. Pair of Flintlocks - A rare matched pair of American Revolutionary War pistols, C. 1770. Each bears a silver plate inscribed "Capt James Leach, his pistol, Mass" 10" long, in superb condition, one tamper missing its small metal top. Nicely engraved atop, a lovely set.	3,000.00	1,750.00
333. "Brown Bess" bayonet - Revolutionary War Period. C. 1775 of English manufacture, but used by both sides during the Conflict, Very interest piece. 26" long, perfect condition.	200.00	100.00
334. Spanish "plumb" bayonet - one of the earliest types known, C. 1650-1700. 14" long with ivory ball at hilt to fit into rifle of the period. Gold inlay armor's mark on handle reads "Antonio Roxo" (the Maker?) under a crown. A magnificent early relic in near perfect condition.	1,000.00	550.00
335. Double barreled shotgun - Splendid percussion-type, Over four feet long, it bears the name of Ancion et Cie, Liege and London and dates about 1840 or a little later. Excellent condition, slight crack in wood about 6" in front of the firing mechanism.	850.00	400.00
336. Indonesian Kris - eight wave, jagged blade made of iron and showing good age. Polished bamboo hilt and brass covered scabbard decorated with fine repoused floral design. Wood handle with deep carved stylized fu lions. Excellent condition and nice. Ca. 1900 - 18½" overall length. Nice.	250.00	125.00
337. French Artillery Sabre - Civil War period with brass hilt and guard, Steel Scabbard - Numbers on guard and scabbard have been cancelled several times signifying re-issuance. Back of blade inscribed "Manuf. de Chatelbraut - Janvier 1852". Excellent condition - 38½" L.	250.00	120.00
338. Dress Sword - Made by M.C. Lilley & Co. Columbus - Pistol grip handle with chrome guard and highly polished steel scabbard. Engraved blade with presentation name "T.A. Burritt". 1902. 36½" in Scabbard.	250.00	125.00
339. N.C.O. Sword - straight blade with blood groove, unengraved but marked "U.S. H.D.H. 1864" near hilt. Brass guard, steel blade and leather and brass Scabbard. Leather shows wear. Ames Mfg. Co. Chicopee, Mass. 40" in Scabbard.	325.00	135.00
340. Foot Officers Sword - 1850 to Civil War period with engraved blade. Marked "Horstmann and Sons, Phila." Ornate brass openwork hilt, guard and sharkskin handle. Scabbard is steel and brass. Extremely nice and in excellent condition. 39" in scabbard.	450.00	225.00
341. Artillery Sabre - Some engraving on blade, fine brass scabbard, guard and hilt. Grips are bound in leather and twisted brass wire. Shows age and use. Ca. 1830. 38½" in scabbard.	450.00	225.00
342. Miniature Cavalry Sword - Civil War period with engraved blade; openwork brass hilt and guard, bound leather and brass wire grips and steel scabbard. Possibly a Child's toy but more likely a salesmans model - Rare as few were produced. 27¼" in scabbard.	450.00	110.00
343. Samurai Sword - Unmarked plain steel blade with lacquered wood handle and scabbard - Condition is good but sword is stripped of most furniture. 34½" in scabbard - Wakizashi blade. Japan ca. 1890.	200.00	110.00

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# STONE TOOLS, FOSSILS AND MINERALS

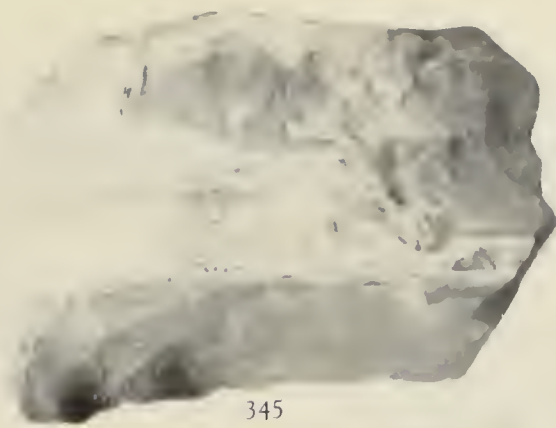
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344. <b>Paleolithic Hand Axe</b> - Similar shape to classic Acheulian type. Triangular blade with original flint skin on handle part. Bi facially knapped and "sharpened" near point by pressure flaking. 6½" tall - Nicely shaped. Tip of point broken in antiquity. Nile Valley, Egypt ca. 300,000, 150,000 B.C. Dynasty "O". Exc. Cond.	275.00	135.00
345. <b>Flint Core</b> - Lower Paleolithic section of flint node, used for manufacture of blade tools or as a hammerstone. Broken off main node in antiquity. Nicely patinated and with some original flint skin. 6¼" tall. Heavy Nile Valley, Egypt. Ca. 300,000-150,000 B.C. Dynasty "O".	150.00	55.00
346. <b>Paleolithic Scraper</b> - Bi-facially knapped flint tool used as a scraper or a knife. Kidney shaped with nice age patina and some original flint skin. Blade sharpened over virtually entire edge by pressure flaking. Egypt, Nile Valley. Dynasty "O". 6½". Ca. 300,000-150,000 B.C.	250.00	110.00
347. <b>Paleolithic Scraper</b> - Nicely manufactured ovoid scraper, bi-facially knapped, and sharpened over entire cutting surface by pressure flaking. Nicely patinated and in excellent condition. 4¼". Nile Valley, Egypt. Dynasty "O." Ca. 300,00-150,000 B.C.	150.00	65.00
348. <b>Paleolithic Hand Axe</b> - Somewhat roughly hewn, ovoid shaped flint tool, bi-facially knapped and with a small corner of original flint skin - 5½" long and in excellent condition. Nile Valley, Egypt. Dynasty "O". Ca. 300,000-150,000 B.C.	200.00	80.00
349. <b>French Paleolithic Tool</b> - Classical ovoid shape hand axe of the Achulion Industry. Interstadial - Gipping Glaciation. Bi-facially knapped, Excellent condition and nice patina. 4¼" long. Found in Las Caux, France. Circa 220,000 B.C.	225.00	95.00
350. <b>Paleolithic Tool Collection</b> - Consists of a 4¼" bifacially knapped scraper - intact, Two flake knives 4⅞" and 3½", A 4" knife and a 3¼" knife. Two fragmented sections of hand axes with some original flint skin. All Nile Valley ca. 300,000-150,000 B.C. Lower Paleolithic period. Seven pieces.	175.00	85.00
351. <b>Neolithic tool lot</b> - small scrapers and knives made of flint - Northern European in manufacture ca. 8,000-6,000 B.C. 1¼"-3". All in Excellent condition. Fourteen pieces.	75.00	35.00
352. <b>Neolithic Flint Tool Collection</b> - 37 pieces consisting of several knives, some scrapers, flake tools and small hand axes. Sizes range from 1¼"-4". All flint and in excellent condition. Denmark Circa 6,000 B.C. 37 pieces.	350.00	125.00
353. <b>Neolithic Axe</b> - gray flint axe or adze blade, somewhat roughly cut but with nice forms and age patina. 5½" long - excellent condition. Denmark Ca. 6000 B.C. Alt lot available 5¼".	125.00	50.00
354. <b>Adze Blade</b> - nicely manufactured gray flint blade, almost triangular in shape and showing two smoothed faces from use. Excellent condition, nice patina and finely formed 5¼" Neolithic period Ca. 6000 B.C. Denmark. Alt. 5¼" brown flint.	175.00	80.00
355. <b>Smooth Adze Blade</b> - Brown flint blade finely manufactured and well used, as a smoothing effect is evident on both faces. Some spalls still exist but well worn. 6½" long - Rare, slightly battered in antiquity, but still attractive and nice. Neolithic Period Ca. 6000 B.C. Denmark. Alt. 6⅞" same description but slightly wider.	225.00	95.00
356. <b>Large Adze Blade</b> - Handstone (granite) adze blade somewhat roughly hewn but nicely manufactured and hefty. Dark brown gray stone shows some wear but original shaping is evident. (Granite is much harder than flint). 8" long. Shows slight battering on rear end. Neolithic Period. Ca. 6000 B.C. Denmark. Alt. 8" similar.	275.00	125.00
357. <b>English Adze</b> - Gray brown speckled flint adze or celt. Nicely shaped and smoothed over virtually entire surface. 4¼" long and in excellent condition. Old label reads "English hand-axe Pre-historic". Neolithic period Ca. 6000 B.C. England.	150.00	65.00
358. <b>Three Stone Pestles</b> - 10¾" - flat surfaced mano with rounded edges and ends. 12" rounded pestle, cylindrical body with rounded ends and a 6½" rounded pestle. All hardstone granite and show much use. All American Indian Pre-1700. Three pieces.	250.00	90.00

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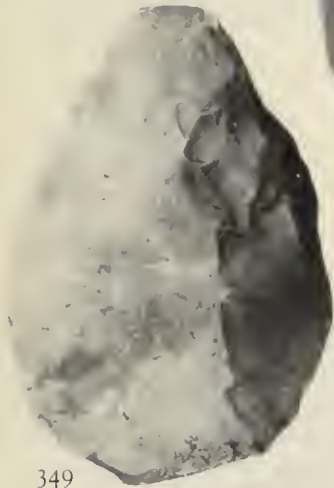
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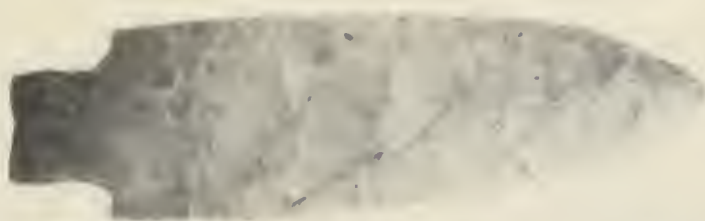
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	Estimate	Min. Bid
359. <b>Choice Stone Spear head</b> - whitish flint or chert blade, beautifully fashioned and in excellent condition. Bi-facially knapped and finely finished by pressure flaking. Small nub tail for hafting. 8¼" long. Together with two smooth banded slate adze blades or unfinished bannerstones. Nicely fashioned but lacking final sharpening. 5½" & 4½". Excellent Cond. American Indian Pre-1700. Three pieces.	200.000	75.00
360. <b>Indian Tool lot</b> - a 7½" light colored hardstone, butterfly shaped bannerstone. Shows considerable age and use. A 5" smoothly finished knife - flint, bi facially knapped and finely sharpened. Shows use and "sickle sheen" on cutting surface. Also 23 stone arrow points from ¼" bird point to 3½" knife or spear blade. Many are very nice. All American and pre 1700. 25 pieces.	225.00	95.00
361. <b>Indian Tool lot</b> - misc. lot including a beautiful 5⅞" spear blade from Rolls Co. Mo., a 4¼" green stone pendulum, a 3¼" speckled black stone pendulum, a 5" granite celt, and a terra cotta piece with several drill holes and spalls. Pre. 1700 A.D. Five pieces.	225.00	95.00
362. <b>Fossil Tooth lot</b> - 2¼" "Carmine" reptile tooth from the lower jaw. Kickapoo Creek, Texas Approx ½ million years old. Approx. 40 Fossilized shark teeth. Eocene Epoch ¼"-1½" also an ivory, mammal tooth. 3" possibly walrus. 42 pieces.	90.00	35.00
363. <b>Reptile Bone lot</b> - 26 pieces - including eleven vertebrae, several rib fragments and other tubular bones. All fossilized - from Rattle Snake Canyon, Archer County, Texas. Age uncertain but considerable.	25.00	50.00
364. <b>Large Reptilian Bones</b> - Tubular fossilized sections of ribs from large reptiles, most probably a species of dinosaur. Found in Rattle Snake Canyon, Archer County, Texas. 4"-6½". Quite Ancient. Six pieces.	125.00	60.00
365. <b>Fossil Fish lot</b> - Embedments in limonite, each slab with one or more clear impressions of fish 2¼"-10". Green River, Wyoming - Eocene Epoch 30 million years old. Six pieces.	90.00	40.00
366. <b>Fossil lot</b> - Consisting of a huge trilobite on 5"x5½" slate slab, a 5" fossilized vertebrae and 24 misc. mostly aquatic small fossils. An interesting and varied lot. 26 pieces.	125.00	55.00
367. <b>Huge fossil Slab</b> - 20"x13" shale slab bearing Five complete and several fragments of reptilian foot prints. Species and age uncertain but print is of a three-pointed-toed creature. (Dinosaur?). An impressive Specimen.	250.00	125.00
368. <b>Fossil Fern lot</b> - Fourteen pieces, most imprinted with ferns - Four of which are matched halves, size range from 1"-5¼". Also a small piece of fossil algae and two tiny trilobites. Most from Mazon Creek, Ill. Eocene Epoch. Fourteen pieces.	65.00	30.00
369. <b>Fossil lot</b> - Small size shelled aquatic animal fossils including, shellfish, clam, snails, some coral and more. Sixty pieces.	120.00	60.00
370. <b>Mesosaurus Fossil</b> - Rare impression of a pre-dinosaur reptile that thrived during the Permian period, 240-180 million years ago. This 21"x5½" limestone slab was cut from a Brazilian river bed. Several repaired breaks and entirely set into a 25"x10" slab of plaster - Strong impression except on legs.	600.00	165.00
371. <b>Meteorite fragment</b> - 4½", iron with high nickel content, sawed off section of a meteor. Heat pocks and some rusting on surfaces. From Canan, Diablo, Arizona. Very interesting specimen.	150.00	65.00
372. <b>Petrified Wood, Polished Agates and Thundereggs</b> - Four slabs of sliced and polished agate, multi color and striated - nice. Fourteen thundereggs (agate halves). Mostly from Deming N.M. also - four pieces of petrified wood from the Petrified Forest in Arizona 2½"-4". 22 pieces.	100.00	40.00
373. <b>Geode lot</b> - Three complete quartz geodes, each split forming two beautiful exposures. Also two unmatched halves. From Salem, Indiana, Glasgow Co. Ky, and Deming N.M. Eight pieces.	150.00	60.00
374. <b>Quartz lot</b> - Mineral specimens including 9" smoky quartz from St. Gothard, Switzerland; 7½" specimen from Rio Grande do Sal, Brazil; six specimen crystal groupings from Arkansas; a 4¼" Crystal from Herkimer Co. N.Y.; A 7" grouping from Fonda, N.Y.; Smoky Quartz from England, and Brazil - Rose quartz and two unknown origin Crystals. Fifteen specimens.	225.00	50.00

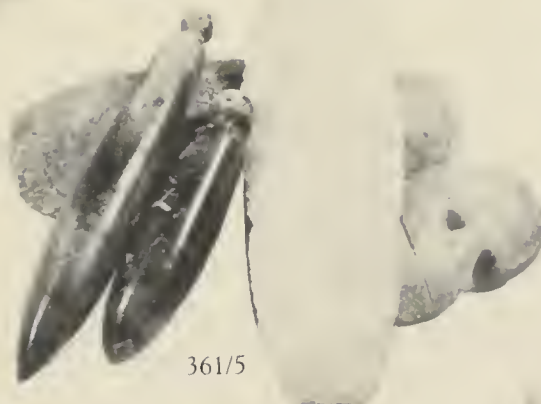




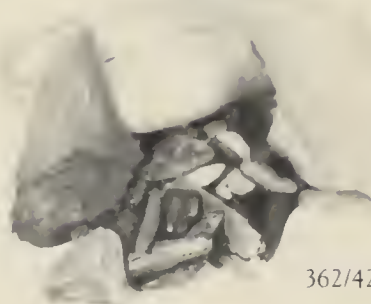
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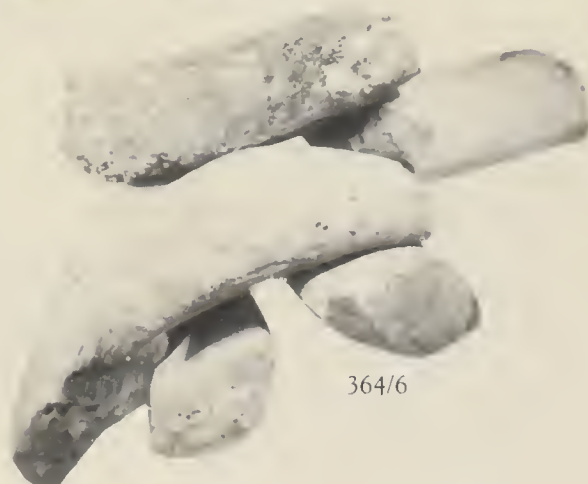
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## COIN SECTION

- |   | Estimate | Min. Bid |
|---|----------|----------|
| 375. <b>The Coins of History</b> - Four ancient and interesting coins, each mounted in a 3½" holder, with it's history. First, silver karshapana from the long-forgotten Mauryan Empire which flourished in India 400-200 B.C. These dime-sized squares were marked with symbols of the merchants who guaranteed purity and weight. Next, a small bronze of Constantine the Great, the World's First Christian Emperor. His vision of the Cross in 312 AD (In Hoc Signo Vinces—By This Sign You Shall Conquer) led him to adopt Christianity, thus altering the history of the Western World. Next, two late Roman Emperors—Aurelian (270-75 AD) who reformed the currency and built the Wall, still standing, which bears his name, and Probus (276-82) who unified the Roman Empire. All in excellent condition. Four pieces. | 75.00    | 40.00    |
| 376. <b>Second set</b> - mounted as above, excellent condition. Contains half-dollar size silver dirhem of Khosroes II of Sassania, who carried off the True Cross from Jerusalem in 614 AD and took it to Persia. Then a 15th Cent. silver soldino of the Doges of Venice, the City of Marco Polo. These pieces were carried all over the then-known world by the Seafaring Venetian traders. Third, a most interesting Japanese Bun Sen, a lucky coin carried by many Japanese and minted from the remains of the Great Buddha, Daibutsu, destroyed by earthquake in 1662. Finally, silver quarter-sized tanka from the mysterious land of Tibet, showing the eight Holy Symbols of Happiness, first minted in the 1600's up to WWII. Four pieces.  | 75.00    | 40.00    |

## ANCIENT GREEK COINS

- |   |        |        |
|---|--------|--------|
| 377. <b>Didrachm from Popolonia</b> - a lovely, very fine from Etruria, 450-350 BC. This piece shows a fearsome Gorgon, the mythological creature which could turn one into stone, and is quite rare.   | 475.00 | 350.00 |
| 378. <b>Macedonian Silver</b> - Tetradrachm of Philip III, half-brother of Alexander the Great, 323-316 BC, showing Herakles, the symbol of strength. Very fine and scarce.   | 280.00 | 185.00 |
| 379. <b>Large bronze from Rhodes</b> - 36mm, 43 BC-36 AD, showing Dionysius with Nike on reverse. Fine condition and very scarce.   | 265.00 | 175.00 |
| 380. <b>Silver tetradrachm</b> - of Philip of Philadelphus, 93-83 BC, said to be one of the "thirty pieces of silver" and avidly collected as such. This was one of the most popular coins circulating during the lifetime of Christ. Fine.               | 125.00 | 75.00  |
| 381. <b>One of the largest of all ancient coins</b> - the huge (42mm) bronze of Ptolemy V, Epiphanes of Egypt 193-181 BC. Coins depicts Zeus, eagle on reverse. Very fine, alternate lot available.   | 85.00  | 45.00  |
| 382. <b>Lovely bronze from Elymais</b> - a little known kingdom tied to the Parthians. Coin depicts King Kamnaskires III or his Successor, and was issued between 62-1 BC. Quarter-sized, extra fine, alternate available.                                | 125.00 | 65.00  |
| 383. <b>A nice group of 30 ancient bronzes</b> - Although not individually identified, all are from Sicily, 3rd Century BC, VG to fine and all nicely patinated. Includes Hieron II, Agathokles, many others. A wonderful study group at a bargain price. | 600.00 | 350.00 |

## INDO-GREEK COINS

- |   |        |        |
|---|--------|--------|
| 384. <b>Strange exotic drachm</b> - (dime-sized) silver of Archebius, a little known king who ruled 95-85 BC. Obverse legend is in Greek, reverse in Karosthi. Very fine. Two pieces.   | 150.00 | 80.00  |
| 385. <b>Hermaeus</b> - the last of the Western Indo-Greek Kings, defeated by the Khushans. We offer both his tetradrachm and drachm, fine and very fine, showing his portrait. 40-1 BC, very interesting and scarce. Two coins. | 235.00 | 150.00 |
| 386. <b>Azes I</b> - Indo-Scythian King 90-40 BC. His tetradrachm, quarter-size silver, extremely fine and hard-to-find thus, an exotic coin from a long-dead civilization.   | 185.00 | 115.00 |
| 387. <b>The White Huns</b> - savage occupants of what is now Afghanistan. Silver drachm of Napki, minted at Kabul, showing the Fire Altar and his portrait. Very fine, historic.  | 285.00 | 180.00 |

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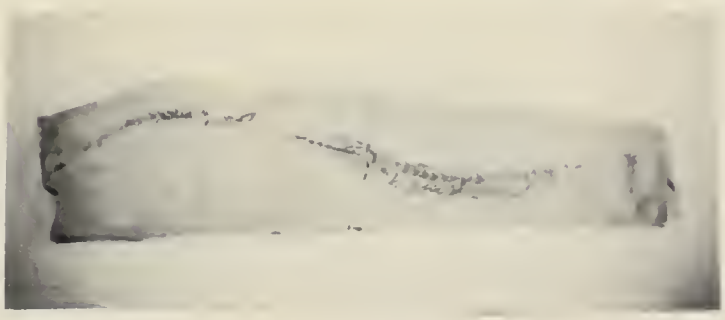
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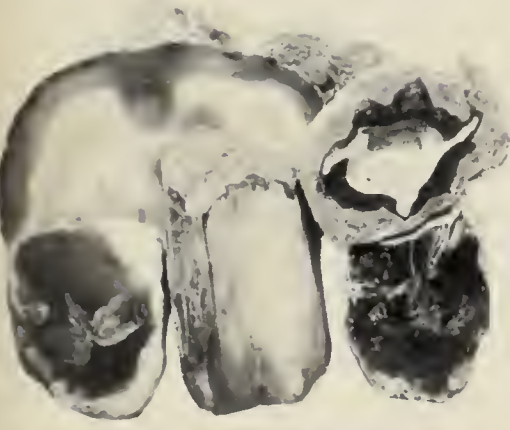
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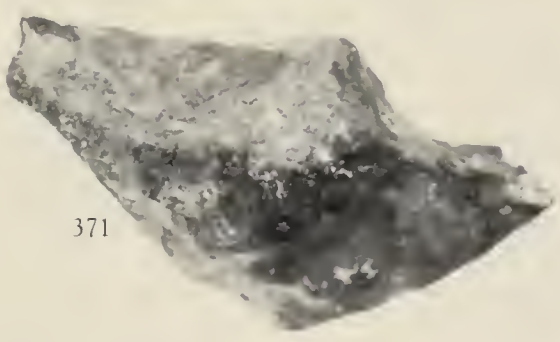
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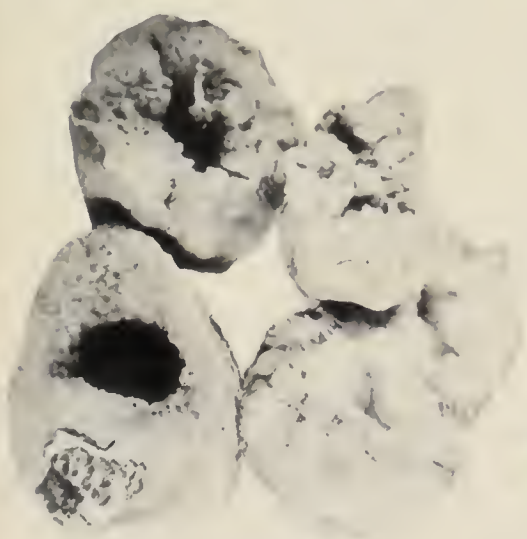
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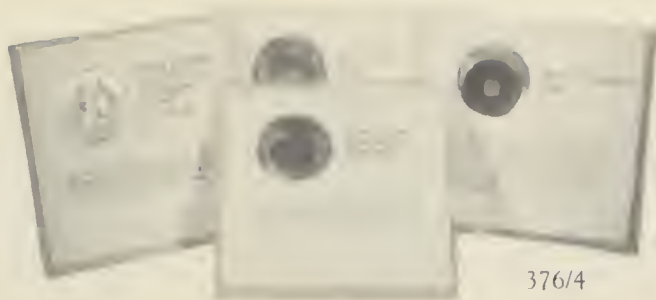
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388. <b>Silver drachm</b> - of the legendary Genghis Khan, 1206-1227 AD. Less than 100 pieces are known of this rarity, believed struck in Ghazni, during a Mongol advance on the Indus River. Only Khan coin written in Islamic, it reads "The Just The Greatest Ghingiz Khan" reverse "Commander of the Faithful". Seldom if ever offered for sale.	500.00	400.00
<b>ROMAN COINS</b>		
389. <b>An early silver denarius</b> - of L. Memmius Galeria, a Triumvir in 106 BC. Saturn adorns the obverse, Venus the rev. This coin is called "serrata," its edges hand-serrated by some long-forgotten Greek slave, to insure that the coin was full silver, not silver-washed! Sharp very fine.	150.00	95.00
390. <b>Another</b> - of L. Cossutius Sabula, Triumvir in 74 BC, featuring Medusa and Bellerophon on Pegasus. Very fine, quite rare.	250.00	175.00
391. <b>Denarius of Clio</b> - one of the nine Muses of History. Issued by Q. Pomponius Musa, 66 BC, one of the most popular of Roman Coins. Abt. VF.	225.00	150.00
392. <b>A denarius of Julius Caesar</b> - 44 BC, showing his laureated head with Venus on the reverse. Coins of Caesar are always in demand. VG.	250.00	185.00
393. <b>Augustus, the 1st Emperor</b> - Denarius showing his Nephews Caius and Lucius on the reverse, Augustus himself on the obverse. 27 BC-14 AD, VF.	175.00	125.00
394. <b>Denarius of Tiberius</b> - Emperor at the time of the Crucifixion, 16 AD. His portrait on the obverse, Livia, his mother, seated on the reverse. VF, alternate available.	225.00	150.00
395. <b>Medium bronze of Claudius</b> - 41-54 AD. His portrait, standing god on the reverse. Fine condition, alternate lot available. His accomplishments, so well-documented on the TV series, need not be gone into here. Needless to say, his coins are in great demand. (25c size).	75.00	45.00
396. <b>"Remissa Ducantisima"</b> of <b>Claudius</b> - 41-54 AD. Although these less-than-dime size coppers were originally issued as a form of tax rebate by the Government, they came to be used for small change circulating freely and good for admission to the baths or the games, perhaps for a cheap meal. Redolent with the history of the common man in Rome. Very fine, alternate available.	50.00	25.00
397. <b>The Infamous Nero</b> - and his mother Agrippina, on each side of a tetradrachm struck in Alexandria 54-68 AD. His deeds need not be recounted here. Very scarce and popular, fine condition.	265.00	175.00
398. <b>Denarius of Vitellius</b> - one of the rarest Roman Emperors, who ruled for about nine months in 69 AD, one of the four Emperors that year. Vitellius so enjoyed the status and privilege of being Emperor that he ate himself to death! His portrait, dolphin rev. Fine, rare.	265.00	185.00
399. <b>Hadrian</b> - another famous name. Bronze drachm from Alexandria, 170-138 AD. His bust, Nilus reverse, about very fine, nice.	150.00	85.00
400. <b>Two bronzes</b> - Antoninus Pius 138-161 AD and his successor, Marcus Aurelius 161-180 AD. These were the longest lasting Roman Emperors, leading Rome to almost half a century of peace and progress. Quarter-sized bronzes, fine condition, each showing the portrait of the Emperor.	160.00	90.00
401. <b>Denarius of Faustina the Younger</b> - wife of Aurelius, 175 AD. Her head, Peacock (Eternity) and Consecratio rev. for her deification. Almost EF.	150.00	80.00
402. <b>Denarius of Commodus</b> - son of M. Aurelius. Although he started well, he soon went mad and became a murderous despot. 180-92 AD, VF.	110.00	65.00

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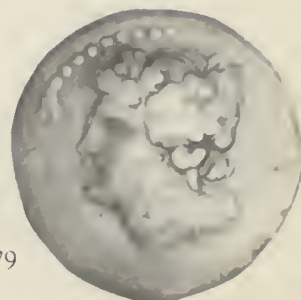
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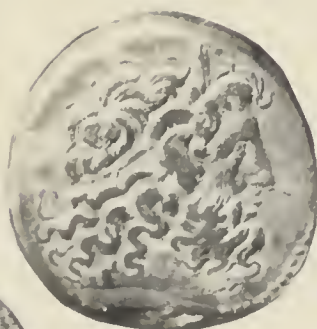
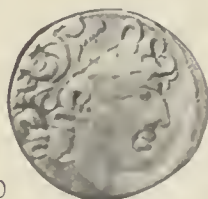
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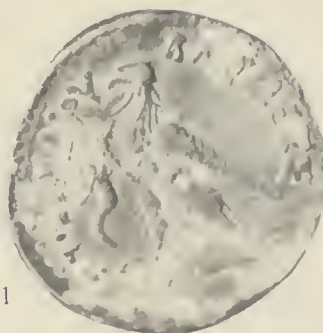
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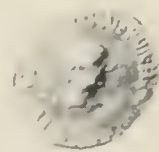
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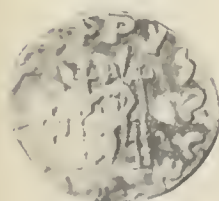
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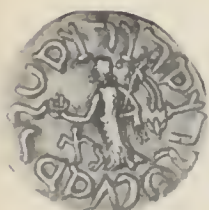
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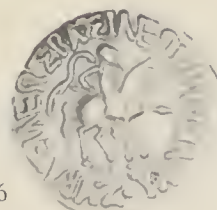
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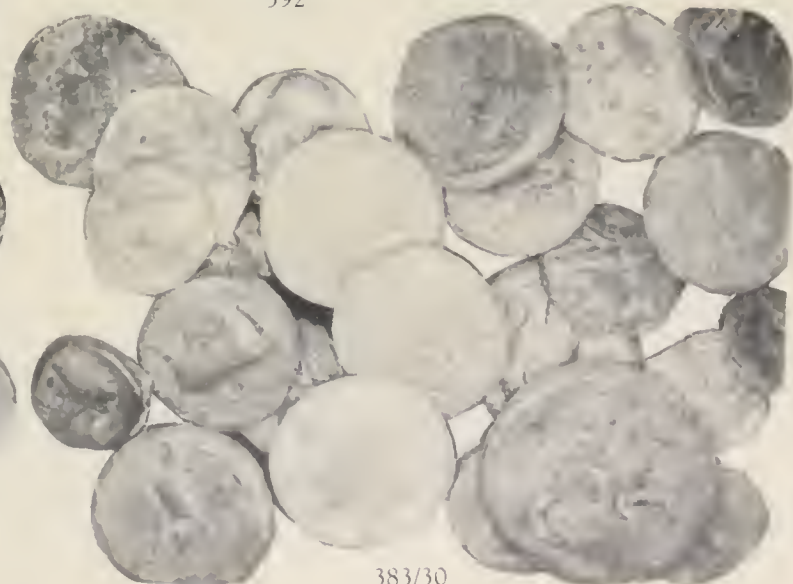
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	Estimate	Min. Bid
403. <b>Large bronze - (sestertius) of Commodus</b> , his portrait, Roma reverse. Very fine, scarce and much in demand as are all better condition large Roman bronzes.	325.00	225.00
404. <b>Denarius of Clodius Albinus</b> - a little-known Emperor who opposed his one-time mentor Severus. After ruling from 195-97, he was defeated by Severus at Lugdunum (Lyons). Very scarce. Very fine.	275.00	175.00
405. <b>Denarius of Julia Mamaea</b> - mother of Severus, 235 AD. Her portrait, reverse Juno and the Peacock. Very fine.	150.00	95.00
407. <b>Gordian III</b> - Antoninianus, 238-244 AD. Proclaimed Emperor at 13, he became a brilliant general but was murdered by the Praetorian Prefect Philipus at the age of 19. Beautiful extra fine, alternate available.	85.00	55.00
408. <b>Sestertius of Gordian III</b> - nice very fine, Sol ref.	135.00	80.00
409. <b>Large bronze of Gordian III</b> - struck in Tarsus, Cilicia. Scarce, about fine, 35mm, reverse shows small portraits of minor kings.	275.00	175.00
410. <b>Philip I</b> - (the Arab) 244-49 AD. Antoninianus of this ruler whose Games in Celebration of Rome's 1000th Anniversary were the most extravagant and cruelest in Roman History. Killed in battle at Verona. Beautiful full-silvered extra fine, alternate lot to underbidder.	85.00	55.00
411. <b>Sestertius of Philip</b> - Liberalitas Rev. very fine, nice.	200.00	125.00
412. <b>Large (35mm) of Philip</b> - struck in Cilicia, rev. Apollo and Tyche, fine plus.	250.00	150.00
413. <b>Vabalathus and Aurelian</b> - their Antoninianus 270-71 AD. Vabalathus was the son of the famous Zenobia, Queen of Palmyra, and was Emperor for only one year while his mother was captive in Rome, a cruel jest! Fine +.	65.00	35.00
414. <b>Portrait bronze of (St.) Helena</b> - mother of Constantine The Great and later canonized. Lovely extra fine dime sized patinated bronze, C.323 AD, alternate lot available.	95.00	55.00
415. <b>Same</b> - but slightly smaller. A Commemorative issue struck by her three sons. Extra fine, nice patina. Alternate lot.	75.00	40.00
416. <b>Silver Siliqua of Julian II</b> - The Apostate, 360-63 AD. So-called because, Greek educated, he admired the Pagan way of life and reverted the Roman State religion away from Constantine's Christianity to Pantheism. Siliquas were first minted by Constantine and are all very scarce. Very fine.	250.00	175.00
417. <b>Julian the Apostate</b> - the famous bronze depicting the Apis bull on the reverse. Minted at Antioch, sharp very fine, scarce.	375.00	275.00
418. <b>A most interesting group of Antoniniani of Probus</b> - 276-82 AD, each with a different reverse,. Emperor on horse, with Jupiter, and Concordia, Fides, Hercules, Mars, Roma, Sol and Nike. All are sharp extra fine with original silvering. Nine pieces.	500.00	360.00
419. <b>Set of six</b> - just as above but Emperor on horse, Jupiter, Mars, Rome, Sol, Nike, all extra fine, original silvering.	350.00	240.00
420. <b>Set of four</b> - just as above. Emp. on horse, Roma, Sol, Nike.	240.00	160.00
421. <b>Set of twelve Roman rulers</b> - all very fine or better, in bronze nickel size coins. Rulers included are Diocletian 284, Maximianus 286, Galerius 305, Licinius I 308, Licinius II 317, Constantine I 317, Crispus 317, Delmatius 335, Constantine II 337, Constans 337, Constantius II 337 and Constantius Gallus 351 AD.	300.00	240.00
422. <b>Set of eight</b> - just as above, Constantius II, Magnentius 350, Gallus, Gratian 367, Valentinian II 375, Theodosius I 379, Arcadius 383 and Honorius 393 AD. Very fine or better.	285.00	185.00
423. <b>Judean "Widow's Mite"</b> - (Perutah) from the 1st Revolt against Rome, under Nero 66-70 AD. This historic coin depicts a vine leaf and an amphora, about very fine, a bit crude. Alternate available.	65.00	35.00





	Estimate	Min. Bid
424. <b>Another</b> - this showing a lulav and chalice on the rev. Abt. VF.	100.00	65.00
425. <b>Lepton (Widow's Mite)</b> - of the infamous Pontius Pilate, dated LIS (year 16) the year of the Crucifixion. One could scarcely purchase a more historic coin than this! Pilate was Procurator of Judea under Tiberius 26-36 AD. Very fine, an alternate is available.	75.00	45.00
426. <b>Lepton of Pilate</b> - later years, fine plus, but crude, showing the Lituus. This is the coin reported to have been found on the Shroud of Turin! Alternate available.	65.00	35.00
427. <b>"Judea Capta"</b> - under Domitian (81-96 AD) and with his portrait. Quite scarce, and historic. Well worn (VG-F) bronze, 24mm.	100.	60.00

### AMERICAN COINS

428. <b>"Lyon" dalers</b> - brought by the Dutch when they settled New Amsterdam in 1620 and destined to become coin of the realm here up until the early 19th Century. Often called America's First Coin and rightly so. From them, and others, were patterned our silver dollar. Somewhat crude silver dollar size, very fine, 1639. Alternates VF 1651 and VF 1682.	125.00	65.00
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**America's Large Cents** - minted in the "growing-pains" years of our History, when a cent was an important medium of exchange. These big coppers, larger than our current quarter are offered in sets covering some of the most important years in our history, all better than fine, alternates on all.

429. <b>1837, 1838, 1839</b> - Van Buren was President, the Panic of '37 nearly sank the economy, the "Great Western" and the "Sirius" became the 1st steam vessels to cross the Atlantic, thus opening America to the waves of immigrants who were to follow. Three pieces.	60.00	30.00
430. <b>1845, 1846, 1847, 1848</b> - Turbulent years, Polk and Taylor were Presidents, the Mexican War raged, gold was discovered at Sutter's Mill, opening up the West, Dr. Morton used ether for the first time, Iowa, Wisconsin and California joined the Union and Abraham Lincoln started his Congressional career. that was to lead him to immortality. Four pieces.	90.00	45.00
431. <b>1849, 1850, 1851, 1853, 1854</b> - The Second Era of Good Felling, Taylor dies, Pierce and Fillmore were Presidents. "Uncle Tom's Cabin" was written, John Brown, anti-slavery becoming an issue, the Gadsden Purchase, Perry opens "Mysterious Nippon", Kansas and Nebraska Act. Five pieces.	110.00	55.00

### CRUSADER COINS

432. <b>Four most unusual Crusader deniers</b> - issued by various kings for paying troops fighting in the Holy Land against the Infidel. Called deniers or denaros, dime-sized silver, all in excellent condition.. Lucca (Italy) minted by Henry III-V 1039-1125, found in the Holy Land, and Bohemund of Antioch 1201-22, Conrad of Genoa 1189-1239 and a "hand-heller" from the Free City of Hall (Germany), 1300's. Most Interesting group, alternate available.	100.00	50.00
433. <b>Anti-Crusaders.</b> - Silver dirhems of the Umayyad Caliphs of Spain, 9th-11th centuries AD. They first subdued the Arab Aristocrats, then the Fatamites, with Abd-Er-Rahman II proclaiming himself Caliph. Within 70 years of his death, Moorish Spain had been subdivided into many kingdoms, ending in 1492 with Boabdil of Granada. Very fine. Alternate available.	45.00	25.00

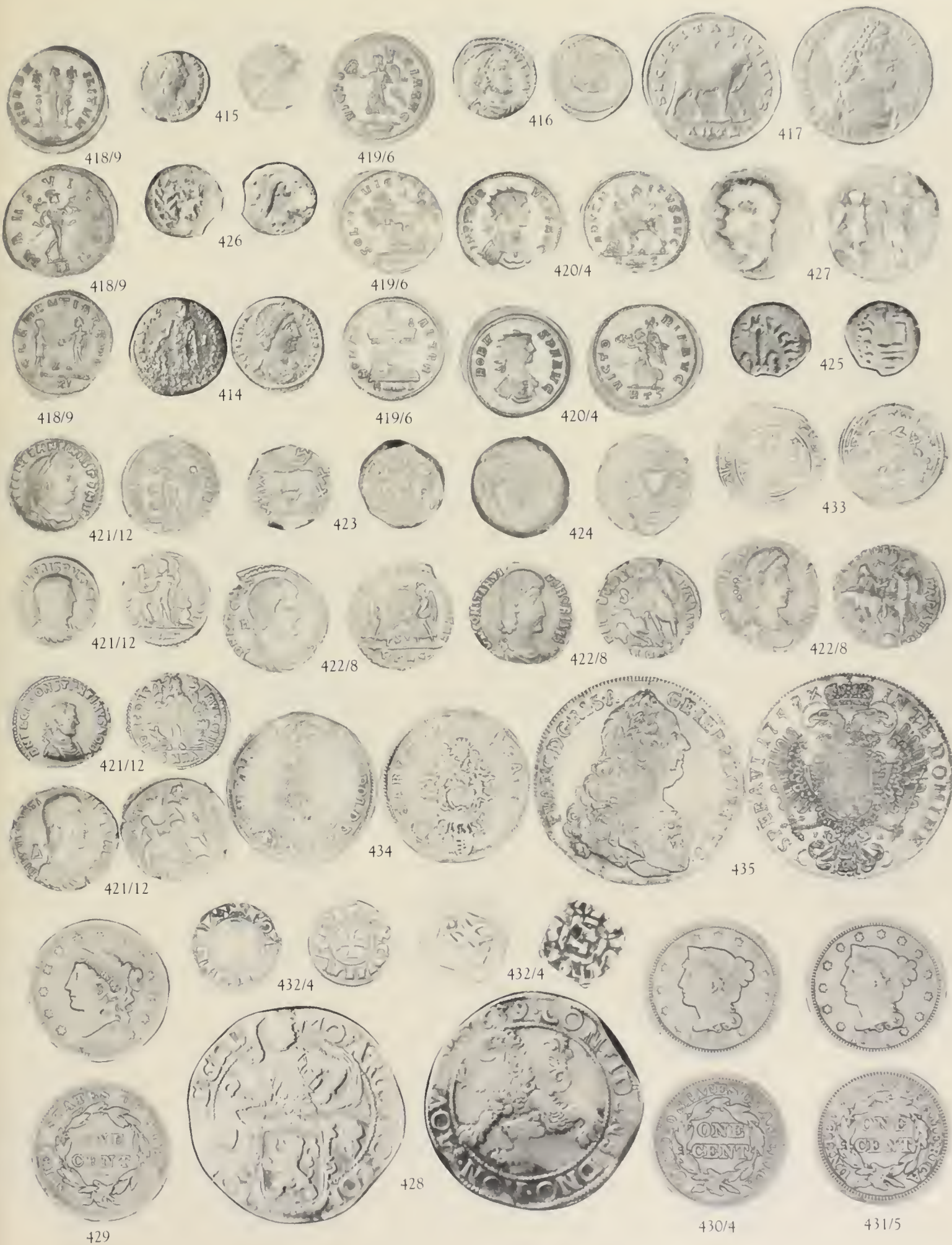
### EUROPEAN COINS

(Featuring Portraits of some famous and infamous people!)

434. <b>Leopold the Hogmouth</b> - King of Hungary 1658-1705. Often called History's ugliest monarch, he nevertheless had his realistic portrait featured on all his coins, and when you see them, you'll know why he was called Hogmouth! Reverse shows Mary and the Christ Child, legend Patrona Hungariae, date 1691. Silver 15 kr, 25c size, VF, alternate available.	60.00	30.00
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	Estimate	Min. Bid
435. <b>Francis I - of Austria.</b> Father of Marie Antoinette, husband of Maria Theresa, called his mistress to his death-bed so she and the Empress could mourn together! Taler of 1759, Prague mint, dollar-size, EF.		
	325.00	225.00
436. <b>Franz-Joseph - of Austria-Hungary,</b> whose wife was assassinated, and whose son committed suicide at Mayerling, thus inspiring the famous bitter-sweet love story. Verinstaler 1865, Carlsburg Mint, extra fine.	125.00	80.00
437. <b>Louis XVI - of France,</b> Husband of Marie Antoinette, beheaded during the Revolution. Ecu with youthful head, 1779, Toulous Mint, fine.	90.00	55.00
438. <b>Another -</b> dated 1788 Bayonne mint, about very fine.	90.00	55.00
439. <b>Another -</b> this with old head, 1793, 5th year of Liberty, Toulouse Mint. Fine, silver dollar size.	175.00	125.00
440. <b>David Kalakaua -</b> the only Hawaiian King to appear on their coins which were issued only one year, 1883. Half Dollar (same as ours) VF, scarce.	175.00	100.00
441. <b>Ludwig I - of Bavaria.</b> His famous double taler, twice a siver dollar, issued in 1842. Reverse shows Valhalla, the Hall of Odin, final resting place for dead heros in Norse Mythology. Here, the Bavarian Pantheon is consecrated as a memorial to Germany's War Dead. Choice extra fine, quite rare.	500.00	325.00
442. <b>Juliana -</b> Queen of the Netherlands. 10 guilders silver for her 25th Anniversary as Queen, 1973, choice uncirculated.	30.00	17.50
443. <b>Peter the Great (I) - of Russia,</b> one of the Great Tsars. First struck the ruble, reformed the currency system, among other acts. Ruble of 1720, extremely fine, scarce.	600.00	450.00
444. <b>Catherine the Great -</b> of Russia. Famous for her long and able rule, infamous for her long succession of lovers, one of History's most fascinating women. We offer her ruble, very fine, dated 1796, great portrait.	200.00	115.00
445. <b>Nicholas II and Michael I -</b> the first and last Russian Tsars on one coin, issued in 1913 for the 400th Anniversary of the Romanov Dynasty, before Nicholas knew he would be the last! Uncirculated Ruble.	75.00	50.00

#### SOME INTERESTING COINS WITHOUT PORTRAITS

446. <b>Austrian Olympic Coin -</b> 50 schillings, almost dollar size, issued for the 1964 Olympics and depicts a skier in full flight, carried for luck by some skiers. Brilliant Proof.	30.00	26.00
447. <b>Pirate Money -</b> 1 real cob in silver issued by Philip V of Spain, early 1700's Crude odd-shaped nickel sized silver used as pocket change in Colonial America, and the origin of our term "two bits" One real was 12½c, or "one bit" Crude fine alternate available.	45.00	28.00
448. <b>The "Souvenir Peso" of Cuba -</b> minted in better days (1897) in Philadelphia to help the Island finance her struggle for independence against Spain. Quite rare, dollar size, choice extra fine.	275.00	160.00
449. <b>The Free City of Danzig -</b> silver ½ gulden of 1923 when the aftermath of WW I left the economy of Europe wrecked. It is now called Gdansk, and was the birthplace of "Solidarnosc", now constantly in the headlines. Lovely extra fine.	40.00	20.00
450. <b>Two significant Israeli coins -</b> 10 lirot 1973, 25th Anniversary coin and Ben-Gurion 25 lirot 1975, both silver, both Proof.	65.00	35.00
451. <b>Japan -</b> the "silver dollar" of Emperor Meiji, 45th year of his reign 1912 one yen, with exotic dragon motif. Choice EF.	50.00	30.00
452. <b>Pillar Dollar of Carlos III - of Spain,</b> minted Mexico City and used extensively in the United States, in fact, one of the bases for our present currency. Dated 1770, shows the Pillars of Hercules and probably was the coin Washington threw (!) across the Rappahannock as a youth. About extra fine, alternate is dated 1771.	300.00	200.00

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	Estimate	Min. Bid
453. The "Victory" double peso of Mexico - 1921, minted to celebrate their 100th Year of Independence. Lovely, graceful extra fine	60.00	30.00
454. The Panama "Pill" - Often called the world's smallest coins (although a couple of Indian pieces are a wee bit wee-er!) 1904, about the size of an aspirin, avidly collected and really cute, choice EF+.	35.00	17.50
455. Puerto Rican 5c - half a dime. Seldom offered, avidly sought by collectors. Issued in 1896, they have not issued a coin since or previous! Very Fine.	50.00	30.00
456. Juan II of Aragon - King of Sicily. His silver quarter-size pierrale, 1458-1479 AD. His coat of arms, eagle reverse, an obscure ruler, lost in time. About extra fine. Alternate lot.	80.00	45.00
457. Same for Frederick II - 1296-1337, very fine, scarce.	80.00	45.00

### SOME RARE AND UNUSUAL GOLD COINS

458. Late Roman gold solidus of Honorius - one of the last Emperors, 393-423 AD. Honorius was King during the final sacking of Rome by Alaric in 410 AD, after the Western Empire had been devastated by the Vandals and Visigoths, thus explaining why the coin was minted in Constantinople. Better than very fine.	475.00	350.00
459. Gold solidus of Constans II - of the Byzantine Empire, 641-668 AD. A Scarce coin in better than fine, which, had it not once been used as a pendant, would be worth much more.	500.00	350.00
460. Gold solidus of Constantine IV - 668-685 AD of the Byzantine Empire. Another scarce coin, this is extremely fine condition, showing the helmeted Emperor, Cross potent, all in crude Byzantine style.	675.00	500.00
461. Gold solidus of Justinian II - Byzantine Empire, 685-695 AD. This very fine and rare coin has the distinction of being the world's first coin to depict Christ, whose bust may be seen on the obverse. The bust of the Emperor adorns the reverse. Very historic, a real conversation piece!	850.00	675.00
462. Gold solidus of Theophilus - Michael II and Constantine of the Byzantine Empire. Lovely better than very fine, 829-42 AD, scarce, as are all these.	500.00	350.00
463. Gold stamenon nomisma of Romanus IV - Diogenes, Byzantine Empire 1068-71 AD, a Crusader King. These cup-shaped coins were called "scyphates" (Gr. Cup) and proved unpopular because they could not be stacked. Obv. shows a lovely stylized bust of Christ, rev. Constantine, Michal and Andronicus, the three sons of the Emperor. Extra fine.	450.00	350.00
464. Interesting gold dinar of Faramorz - ruler of the Kakwayhids, rabid anti-Crusaders 1041-51 AD. Coin, minted in Isfahan, is extremely fine. An alternate is available.	275.00	185.00
465. Gold dinar of the Latin Kingdom of Jerusalem - minted by the Crusaders for use in the Holy Land. This most interesting piece is in the style of the dinar of Fatmid Khalif Mostansir Billah, so it would be easily passable in conquered territories. C-1100-18 AD, VF plus.	375.00	290.00

### SOME HISTORIC ENGLISH COINS.

466. Gold half laurel of James I - son of Mary, Queen of Scots, 1603-25. Bust of the King, with reverse depicting new arms including Scotland and Ireland. Quite rare, very fine.	700.00	525.00
467. A gold crown of Charles I - 1625-49, showing the King's portrait and the new arms. About very fine, nice.	375.00	275.00

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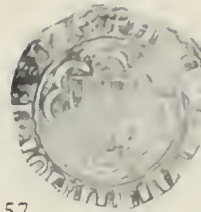
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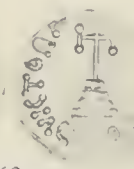
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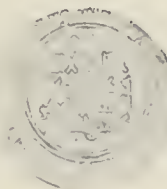
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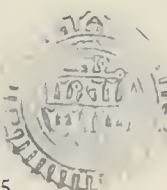
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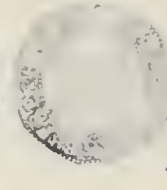
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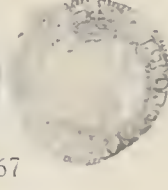
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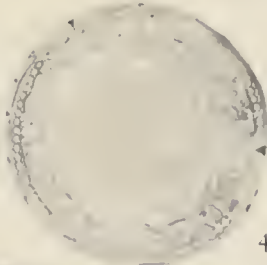
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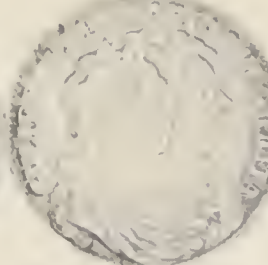
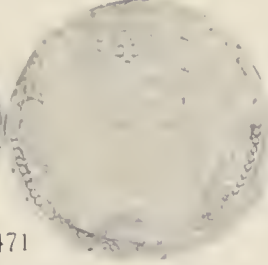
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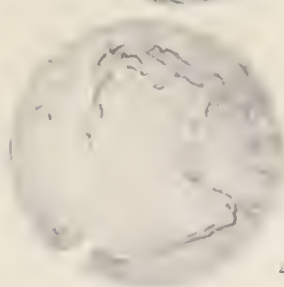
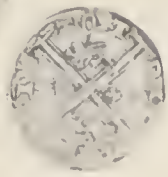
472



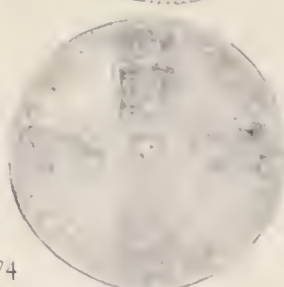
473



475



474



	Estimate	Min. Bid
468. <b>Silver shilling of Edward VI</b> - made famous by Mark Twain. in "The Prince and the Pauper". Coin shows portrait of the King, rev. arms. Very fine, alternate available.	375.00	275.00
469. Same as above - but 6 pence, which is actually scarcer. VF.	375.00	275.00
470. <b>Silver groat of "Bloody Mary"</b> - best remembered now for the popular drink that bears her name, but so-called then because of her murderous reign. (1554-58). About very fine, bears her portrait, scarce.	175.00	95.00
471. <b>"Bloody Mary"</b> - and her husband vis-a-vis on one silver shilling. 1554-58. Because Philip II was a Spaniard, the Armada was launched in attempt to take over England by the Spanish Kings. Very fine.	400.00	300.00
472. <b>William and Mary</b> - their jugate busts right on a silver half crown dated 1689. Williamsburg and Maryland were named for them and the college in Williamsburg that bears their name perpetuates their memory today. Very fine.	275.00	175.00
473. <b>Thirty shillings of James VI of Scotland</b> - 1567-1625. Scotland was fairly bucolic in those years and not in need of too much coinage, consequently all Scottish coins are somewhat scarce. About VF.	265.00	165.00
474. <b>Silver half crown of Anne</b> - 1707, minted for Scotland in Edinburgh. Nice very fine.	250.00	150.00
475. <b>Silver hardi of Edward</b> - "The Black Prince" of Aquitaine, 1355-75, with crude portrait of the celebrated raider. He holds a sword, and is garbed in an uncharacteristic soft monk's robe. VF, rare.	160.00	95.00

END OF SALE





LOT NO. 330



LOT NO. 23  
LABAYEQUE RELIEF VESSEL